

THE STORY OF NAN PATTERSON

THE NATION'S POLICE GAZETTE THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

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Photo by Otto Sarony, New York

A THEATRICAL INDIAN MAIDEN.

HER NAME IS BONNIE MAGINN, AND SHE IS WITH JOE WEBER'S ALL STAR STOCK COMPANY.



RICHARD K. FOX,
EDITOR AND PROPRIETOR,
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, May 6, 1905.

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MISCELLANEOUS SPORTS.

Jockey Helgesen will sail for France in a short time to ride for a wealthy turfman there.

Danny Maher has written to a friend in America that he rode four winners at the recent Lincoln meeting.

Carthage Girl, 2:08½, the well-known Grand Circuit performer from Bradford, will be mated with Star Hal, 2:04½.

The automobile racing season in New York will begin at Brighton Beach race track, Coney Island, on Saturday afternoon May 6.

Alfred De Oro has challenged Jerome R. Keogh to play for the pool championship. A match will probably be played in Buffalo.

The 22-year-old mare, Martha Wilkes, 2:08, is expected to produce a foal this Spring, sired by the 27-year-old stallion Jay Bird, 2:31½.

Jim Parr, the English wrestler, lost to John Rooney, of Chicago, the latter gaining two out of three falls, catch-as-catch-can style.

Ralph Rose, the Michigan athlete, broke the world's indoor record for putting the 16-pound shot at Buffalo, N. Y., on April 15. Rose put the shot 47¼ feet.

The highly bred bay mare, Lucina Wilkes, 2:24½, by Guy Wilkes, dam Hattie, by Electioneer, has been purchased by W. Wolf, of Dallas, Pa. She has been a great race mare.

Bobby Walthour, the champion bicycle rider, whose home is at Atlanta, Ga., arrived at Boston recently, and began training at Charles River Park for the season's bicycle races.

John Graham, first man in the world to run a hundred yards in ten seconds, holder of the world's record for several years and widely known as a runner and rater, died of pneumonia at Lawrence, Mass., on April 20, aged fifty-five years.

GREAT
BASEBALL
SERIES
OF
SUPPLEMENTS
NOW IN PREPARATION.

THE first of these pictures, taken by PENFIELD, the best photographer of Baseball subjects in the country, to appear with

Police Gazette

No. 1450,
OUT MAY 25,

Will show the "Iron Man" of the New York Nationals.

JOE MCGINNITY

In action on the field.

IT will be followed every week by other Players equally as brilliant until the series is concluded.

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Good Time to Subscribe?

INTERESTING NEWS ITEMS

-PICKED UP THROUGHOUT-

THE THEATRICAL FIELD

Professionals Are Invited to Send Paragraphs of Their Doings For Publication on This Page.

GAZETTE HALF-TONE PHOTOGRAPHS ARE POPULAR.

May and Myles are on the Pacific Coast--Romer and Clay Have Dissolved Partnership--Barney First Makes a Big Hit.

Norman, the Frog Man, has just closed a successful ten weeks in Western vaudeville houses.

Carberry and Nielson have closed a very successful eight weeks' engagement at the Star Theatre.

The Dancing Meteors, Kennedy and Kennedy, will hereafter be known as Kennedy and Wilkens.

May and Myles write that they have just finished playing through the Northwest, where they



THE MOST DARING WOMAN IN THE WORLD.

Mlle. Mauricia de Tiers, who Risks Her Life Twice a Day by Looping the Gap in an Automobile at Barnum and Bailey's Great Show.

Fort Worth, Tex., and have joined the Great Alamo Carnival Company for the season of 1905.

Smith and Petters, who are playing numerous club dates, report that the hit of their act is Ted Barron's new coon song, "Honey I'm Waiting."

Billy Beard, "The Party From the South," one of the leading performers of Faust's Minstrels, at the close of his engagement will go to Nashville, Tenn., to join the Consolidated Minstrels, under the management of Y. C. Alley, for the month of June.

A successful feature in the act of Watson and Morrissey, which was seen at Keeney's Theatre, in Brooklyn, recently, was their artistic rendition of the cyclonic success, "Honey I'm Waiting." Numerous encores were the rule at every performance.

have been since Nov. 1. They are now playing in California and will return East the latter part of June.

Fred Clarence will be seen in vaudeville shortly with his new act, "Delusio," also termed the "Dexterous Singing and Dancing Delusion," with scenery and electrical effects. Mr. Clarence's company will consist of Maizie Sinclair and Edwin A. Webb.

Al Lewis, the German merry maker is meeting with great success in his single monologue and parody singing act. He has recently finished a string

YOU CAN MIX DRINKS

If you know how. You can learn if you have a copy of Charley Mahone's Hoffman House Guide. Price 25 cents; postage 4 cents extra.

of return dates through the Northwest and Utah, and is now playing return dates through Colorado, with the Bijou circuit to follow.

Carroll and Wilson have an entirely new finish to their act, written by Harry M. Stewart.

Quigg, White and Nickerson, have decided upon making a change in their act about May 1.

The Prentice Trio have been engaged for the Brigadiers Company for the rest of the season.

Olvio will sail July 1 for London, Eng., where he opens with the Conrad Show, under a two years' contract.

Allen and Bright have closed a thirty-five weeks engagement with the Charles Lamb Murray Comedy Company.

Barney First, eccentric Hebrew comedian, is making a big success in his new Jew act, entitled "The Sociable Guy."

The Three Florence Sisters, who are at the Empire Palace, Johannesburg, S. A., are meeting with gratifying success.

Harry Rogers and Bobby Gaylor have formed a partnership, to appear in a sketch, in which they will be seen to advantage.

Charles Adams, German comedian, has signed with Washburn & D'Alma's Vaudeville Company, for the coming Summer season.

The Marriott Brothers, novelty hoop and bicycle twirlers, are Canadians, and will visit their home, Guelph, after a tour of the vaudeville houses.

Kathryn Earle, of the team of Ashton and Earle, the Whistling Micks, was made a member of the Knights and Ladies of Honor, at Richmond, Ind.

Steinert and Thomas report great success on their Western trip and are booked until the end of June, including the Kohl & Castle and Shayne circuits.

The Creighton Trio (Arnette, Master James and Little May) have joined their brother Charles, and the act will be known hereafter as the Four Creightons.

Sid Winters, The Dancing Bell Boy, has signed with the King Hula Show for the Summer season, opening at South Bend, Ind., for two weeks in May.

Joe Byron, of Byron and Langdon, will be starred next season by M. H. Myers, in a musical comedy now being constructed especially for Mr. Byron.

Harry Radford, of Radford and Valentine, writes that their act is the leading feature at the Casino Theatre, Monte Carlo, Monaco, and is meeting with success.

The Two Pucks, than whom there is no cleverer team of young people in vaudeville, are using as their feature number the bit of all hits, "Honey I'm Waiting."

Zoa Mathews opened her Summer park engagements at Forrest Park Highlands, St. Louis, Mo. April 30, with Kansas City, Louisville and Memphis to follow.

Helen Marion Smith is traveling through Delaware, Maryland and Virginia, where she is meeting with success in her musical act, also as "Ye Old Time Girl."

The D'Arville Sisters (Jeannette and Irene), French fencing girls, are with the Paige Comedy Company, playing parts and specialties with great success.

W. B. McCallum's big act, "Sunny South," which recently closed a successful season is booked solid in this country and England, with other European dates to follow.

Romer and Clay have dissolved partnership by mutual agreement. Mr. Clay will hereafter work alone, doing a singing and talking act, finishing with his cartooning.

The Cliffords, sword swallows, have returned East, after three successful Western tours on the Edwin R. Lang circuit, to get in readiness for the Summer season.

Antonio Van Gofre, balancer, and Emma Cotely, lady juggler, have just closed very successful engagements on the Nash circuit of houses, as the special feature in every house.

Charles Crossman closed a four weeks engagement at the London Vaudeville Theatre, London, Canada, and is now booking a Summer season for his high-class illustrated song act.

Connors and Connors, novelty acrobats and barrel jumpers, have closed their engagement with Edsall-Winthrop Stock Company, and opened with the Pierce Amusement Company.

A. Jack Faust, manager of D. B. Levis' "Fabio Romani" Company, will, after the close of the season, again be the general manager for the Kusell Warm Weather circuit of parks, of which Matt Kusell is sole manager.

Dell and Fonda, club juggling duo, are the originators and the first to produce the difficult trick of both juggling three and four clubs and doing a buck dance at the same time to music. They have added several new features to their act.

Miss Edith Murray, of the Imperial Burlesquers, will shortly be heard singing "Honey I'm Waiting," the catchy coon serenade, which is creating such comment among the profession by its remarkable success. Needless to say full justice will be done to it at the hands of Miss Murray.

PHYSICAL CULTURE FOR LADIES by Belle Gordon--The Best Book of its Kind--Seven 2-cent Stamps

HOW JOHN J. M'GRAW

OF THE NEW YORK NATIONALS

MANAGES A TEAM

Author of Baseball Book Published by Richard K. Fox
Tells Interestingly of How it is Done.

A GOOD MANAGER SHOULD ALSO BE A PLAYER.

Napoleon Lajoie of the Cleveland Americans Gives a Few Pointers on How to
Swell a Batting Average--and He Knows How, Too.

The managing of a ball team in one of the big leagues is not as simple as it would seem at first glance, although on the surface it may not seem to be a very strenuous proposition.

There are now and have been in the past, many good managers, but Johnny McGraw, who pilots and



JOHN J. M'GRAW.

The Famous Manager-Captain of the Champion New York Nationals, Author of the Official Baseball Guide for 1905, which is No. 10 of Fox's Athletic Library. Have you seen it?

captains the New York Nationals knows as much about how it ought to be done successfully as any man who ever saw a diamond--and perhaps a little more. That he knows the game from catcher to outfielder, is evidenced by his great book, No. 10 of Fox's Athletic Library, which has had the greatest sale of any volume of the kind ever published.

Here is what he says from a managerial standpoint: "A ball nine isn't an army, but it is a working whole, made up of integral parts, and therein the army rule applies. The first requisite in a captain is the power to command obedience. His men must do as he says without question or hesitation. Whether he be right or wrong, it is theirs to follow and make no criticism.

"A bundle of unheard-ofs, who will act in obedience to one mind, will win more games than a constellation of stars, each of whom wants to play as his individual fancy dictates. You hear it said that such a team is a wonder, on paper. And they drop games to an aggregation that never saw its picture on a handbill. It's working together steadily and evenly, not making brilliant plays in spots, that fattens the tally sheet.

"Then a manager ought to be able to play himself, and play well."

McGraw is still one of the fastest shortstops that ever robbed a batter of a base hit, and at the stick he can unink most pitchers' curves.

"Example is a better illustration," continued McGraw, "than a whole dictionary of words; get out and show them how it is done. When mistakes are made correct them by doing the thing right yourself. When I am batting out to the infield in the practice before the game I never let a slovenly bit of work go by. If a fielder fumbles a ground hit I send the same thing to him again and again, until he handles it cleanly.

"I'll never forget the first day Marshall, then a new backstop, practiced on the Polo Grounds. I had him with me when I was exercising the infield. He threw to second and the ball was high, although Gilbert got it.

When the ball was returned Marshall tossed it to me. "Whip it to second again," I said to him.

"This time it was low. I took the ball and threw it down myself, taking care to make the throw accurate. Then I went on batting and made no further remark to Marshall. But the example told.

"A manager ought not to make a pal of any particular player. The captain of a ship lives aft, the men forward. And among the men are different nationalities. There is a very good reason for that. It won't do for the hands to become too thick and plan mischief. So they are kept apart by the uncongeniality of mixed races. Committees are made up of odd members. Decisions would be hard to reach if they were not. So I break up any signs of petty enmities and discourage cliannishness.

"Ball players are human, like the rest of mortals, and it will happen that one finds his shirt too tight across his chest. I've got to loosen the shirt so that it won't interfere with his ease of movement.

"One of my pitchers, and one of the very best in the business, imbibed too freely of the gas of adulation, and I noticed the swelling. It was up to me to reduce it, for a pitcher can't keep down to his work when his head has all the airy notions of a balloon. One day when he pitched he was getting his in huge chunks. Half the fans were yelling to take him out. Even to the expert it looked like bad baseball for me to keep him in. But I did, and lost the game. I saved a crackjack pitcher, though; and that was worth more to me than one win.

"Proper coaching is an important factor. A runner, head down and preparing for a slide, cannot see where the ball is in hand, and it is the business of the man on the line to hold him safe or keep him moving. At other times I insist on the men being abreast of the plays always, so that they know just what is doing, and what to expect. If a man on my team didn't know when there were three out he would hear from me.

"Then I want them all to run out every hit. The surest man on the field may drop a ball. Always keep playing. You don't want wooden men in the outfield, who anchor in one spot as if they were afraid of being arrested for trespass should they lift their feet. My outfielders change their position with the individual batter, and cover their territory according to the direction in which they think the ball may be batted. Also we have a few signals when sometimes you will notice an outfielder rather out of his proper position.

"Brawn, a quick eye and nimble feet, are the outward semblance of a ball player; but if he hasn't the right brand of wheels in his head he might better take to the subway."

HOW LAJOIE BATS.

Napoleon Lajoie, manager and second baseman of the Cleveland Americans, who is about as good a man with the bat as ever faced a curve, had something to say the other day about the way it was done.

"I think it was Schmidt, the old pitcher," he said, "who, when asked the best way to bat, wisely remarked, 'hit 'em where they ain't.' That is what I try to do every time and that is what we all try for. I think I have gained most of my success as a batter by following the ball all the way from the pitcher's hands, timing the ball well, sizing up its break and then putting the wood to the ball. I study every pitcher's delivery constantly. When I am on the bench I watch his every motion and soon learn his peculiarities. There are no two pitchers alike, and to be a good batter one must be as versatile in swinging as the twirler is in his delivery. Fool the pitcher instead of his fooling you. If I think a curve is coming I endeavor to step up on the ball to meet it before the break.

"Then never pull away from the ball; that is the worst fault a batter can have. Don't let a pitcher drive you away from the plate if you can help it. Step up and in on the ball and meet it. Oftentimes by just meeting the ball one can get a longer hit than by a big swing. I am a free hitter and let very few balls that I think I can hammer out go by me.

"But I can be fooled like the best of them. I think the pitcher who was most successful against me last season was Plank, of the Athletics. I found his southpaw pretty puzzling, and also Rube Waddell's. Little Carrick, too, when with the Giants, used to bother me a good bit with his dinky slow curve, but as a general thing I feel pretty confident of hitting the ball some good place.

"As an illustration of my being a free hitter, I will mention a little instance that happened when Connolly who is now umpiring here, umpired his first game. He called a strike on me that was about two feet off the base. I didn't say anything, but he saw his mistake and apologized by saying, 'I was a bit off

THE BEST BARTENDER'S GUIDE

Is by Charley Mahoney, head bartender of the Hoffman House, New York. He knows it all and tells it all. Price 25 cents; postage 4 cents extra.

there, old boy." I replied, "That's all right, my boy, I will go after the next one like it."

"Sure enough, another out curve came with the next ball. I lifted it over the fence for a home run. Connolly never apologized to me after that. I have been asked why batters just before they go to the plate, swing two bats. It is to make the bat you use feel lighter."

BASEBALL STARS,

Will be the title of a handsome series of supplements, the first of which will appear with Police Gazette No. 1450, out May 25. Look out for them.

BILLY DELANEY.

Billy Delaney, the manager and trainer of James J. Jeffries, who probably knows more about conditioning a fighter than any other man in the world, was a recent caller at the POLICE GAZETTE office. He said that Jeffries regretted very much there was no opponent for him on the pugilistic horizon, but that he stood ready at any time in the near future to make a match with any boxer whose ability made him worthy of consideration.

ANOTHER CRIMP PUT IN FELTZ.

Rouse O'Brien proved his superiority over Tommy Feltz at Chelsea, Mass., on April 19, by winning the decision at the end of a fifteen-round bout. Feltz thought he was entitled to at least a draw, but the spectators agreed with Referee Crowley.

Feltz was strong, and several times during the bout looked like a winner. He did more than his share of the forcing, and at close quarters was more than a match for his opponent. O'Brien's best work was a left jab with a quick right to the jaw. He landed the blows repeatedly and outscored Feltz whenever he adopted that style of going.

KID WILSON A "BUTTER."

Kid Wilson, of Orange, N. J., won the title of "champion butter" at the Wilmington (Del.) A. C., on April 19. Wilson, who has been a favorite in Wilmington, was to have fought Shadow Morris, of Elizabeth, N. J., six rounds, but it was stopped at the end of the fourth. Both men are colored.

Wilson had the better of the first three rounds, but in the fourth, after Morris had evened it up, the Orange man butted his opponent, cutting a deep gash over his left eye. The skin was laid open to the bone. Referee Lew Bailey then stopped the bout.

FAUST AND ANDERSON DRAW.

The Graco-Roman wrestling match between August Faust and Avery Anderson, at Prospect Hall, Brooklyn, on April 18, resulted in a draw after three hours of wrestling. Neither man was able to score a fall, and it was 2 A. M. when Referee Professor Atlas called a halt and declared the bout a draw.

Faust did little or no wrestling throughout the bout, being on the defensive, while the Swede worked over him continuously in an effort to score a fall.

The first bout lasted 1 hour and 30 minutes, after which the men were given a rest of ten minutes. After the bout had progressed an hour neither man appeared to have strength to throw his opponent, and it was evident that there would be no fall if they wrestled all night.

MULL BOWSER BEATS PARRY.

In spite of the efforts of some Homestead, Pa., cranks, Jack Parry and Mull Bowser fought six fast rounds before a club in the town on April 17. Bowser had by far the best of the argument, though no decision was given.

The fight was the first of a series given by what is known as the Denver Club, of the Homestead Aerle of Eagles, which body hopes to make enough money to pay all expenses to the convention in Denver this coming Summer. The hall was crowded.

For the first two rounds Parry managed to keep off his lighter but more skillful opponent, but in the third round the Natrona blonde got to Parry and beat him up badly. In the fourth round Parry was knocked down, but managed to come up and get back at Bowser with such speed that this was the only round given the Homestead boy by acclamation. At the close of the sixth round Parry was almost gone.

DIXON KNOCKED DICKSON OUT.

Tubby Dixon knocked out Howard Dickson in the third round of a finish fight, at Jacksonville, Fla., on April 19.

LUCKY WARD GETS A DRAW.

Mike Ward, of Sarnia, Ont., was lucky to get a draw with Jack O'Keefe, of Chicago, in their ten-round bout at Light Guard Armory, Detroit, Mich., on April 19. Half of the crowd thought it should have been O'Keefe's fight by long odds, but Referee Ryan called it a draw and the Sarnia sports luckily saved a good wad of coin which they bet on their favorite.

O'Keefe had the better of the milling throughout and cleverly evaded all that Mike sent and returned the jabs two to one.

Ward assumed the aggressive in the first round, landing hard right to body and head. O'Keefe evened up with a vicious right to mouth. In the second, O'Keefe's head was jarred with a hard right, but he showed clever blocking ability. In the third O'Keefe found Ward's jaw with a fierce left and followed it up with a right to the body. Ward came back with a right swing that sent O'Keefe's head back. The fourth was Ward's round, the Sarnia man landing lefts and rights, but without doing much damage. The fifth found Ward doing the leading with O'Keefe blocking cleverly.

O'Keefe escaped a vicious right uppercut in the sixth by a hairbreadth. In the seventh O'Keefe caught Ward with a hard right swing to the jaw that shook the Canadian to his heels. It was the fastest round of the fight, both men welcoming the gong. The eighth found O'Keefe leading and Ward clinching. In the ninth Ward landed a right on the head and both men clinched repeatedly. The last round was fought at whirlwind gait, O'Keefe landing the most effective blows, which included hard lefts to the heart and jaw.

The semi-windup between Billy Johnson, of Saginaw, and Artie Black, of Detroit, also resulted in a draw.

SOME BASEBALL STRIKES

Sammy Strang is "the goods" in rightfield "all right."

What's the matter with the Champion Boston? Wake up, Mr. Collins.

The Philadelphia Nationals are going to be well up in the running this season.

Goodman has been sent back to the Memphis club, of the Southern League, by Brooklyn.

Wiltse is a fine fielding pitcher, but when a batter lands on him square, Oh! my, how they do go.

The Eastern League schedule consists of 140 games, opening on April 26 and closing on Sept. 23.

Leon Ames has got to improve some if he is going to hold his own with McGinnity, Matthewson and Taylor.

Experts in Brooklyn are unanimous in saying that Duffy's men are about 25 per cent. faster than last year.

Lajoie cannot explain why his batting is so lamentably weak this Spring. He is a manager now, and that makes some difference.

Manager Mack, of the Athletics, has released pitcher Applegate and infielders O'Brien and Soffel to the Toronto Eastern League Club.

Hans Wagner says that Clancy is bound to be a fixture at first base. The big shortstop says Clancy simply eats them up, no matter where they are thrown.

Willie Keeler, right fielder of the New York Americans, is not going back in his "act" with the stick. He is laying 'em down and hitting 'em out as of old.

Bransfield and McGee both earned a pair of shoes at the game they won from the Giants in New York recently, and they were splendid home-run drives, too.

Brooklyn has turned catcher Jacklitch over to the Providence club. The Rhode Island club is the largest farm in the country and, therefore, the greatest violator of the rules.

Manager Fred Clarke, of the Pittsburg Club, is authority for the statement that Pitcher Ewing, of the Cincinnati team, has an improvement on the wet ball which will revolutionize the game.

Manager Hanlon says "since the spit ball is a sort of drop, hold the bat like in a cricket game and strike up." Foxy Ned has a habit of diagnosing every new feature of the game.

According to Secretary Knowles, Ofa Neal, who was secured by the champions from the Springfield Club, of the Three I League, has been secured by Manager Hughey Jennings for the Baltimore Club.

Selee has decided that he will not keep McChesney, Pennell or Mitchell. This trims down his



NAPOLEON LAJOIE.

He is, without doubt, the World's Champion Batter and one of the Best Infielders.

outfit to five men--McCarthy, Slagle, Schulte, Barry and Maloney. Only four of these will be kept during the season.

Brooklyn has released the following players: George Bell to Gloversville, pitcher Cronin to Providence, Pastorius to Albany, Durham to Augusta, Ga., Beecher to Memphis, Tenn. and McCormick, to Holyoke, Mass.

ALL GOOD MIXED DRINKS

Will be found in Charley Mahoney's Hoffman House Bartender's Guide. It is handsomely illustrated. Price 25 cents; postage 4 cents extra.



MARGUERITE FERGUSON, WITH "BABES IN TOYLAND."



Photo by Feinberg: New York.

SISTERS GARRITY, A SINGING AND DANCING HIT.



Photo by Bushnell: San Francisco.

FLORENCE BINDLEY IN HER FAMOUS DIAMOND DRESS.



Photo by Feinberg: New York.

THE HOOVER SISTERS, OF BRYAN'S "EIGHT BELLS" COMPANY.

HERE'S TALENT—LOOK NO FURTHER.
CLEVER PERFORMERS WHO ARE NEAR TO THE COVETED TOP OF THE THEATRICAL LADDER.



C. LUDY AND ED HAESSIG.

TWO YOUNG SPORTING MEN OF LYONS, N. Y.,
AND THEIR BAG PUNCHING DOG BOB.



MICHAEL DI VITO.

WATERBURY, CONN., LAD, SAID TO BE
THE YOUNGEST BAND LEADER.



BOB M'EACHERN.

OWNER OF A FINE BILLIARD PARLOR,
475 TREMONT STREET, BOSTON.



F. FIORE.

ONE OF THE MOST POPULAR
BARBERS, BOSTON, MASS.



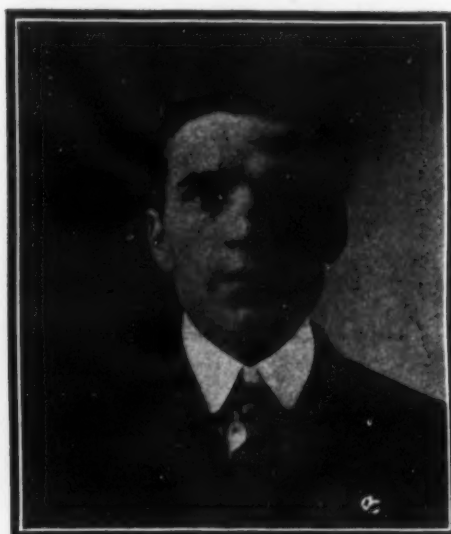
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ONE OF THE LEADING BARBERS
OF CHICAGO, ILL.



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THE LEADING TONSORIALIST
OF VICKSBURG, MISS.



R. F. SCALZI.

TONSORIALIST AT CITY HOTEL,
SOUTH NORWALK, CONN.



F. C. HOLLOWEL.

CHAMPION SWORDSMAN OF THE NAVY
WHO IS BACKED BY HIS SHIPMATES.



READY FOR THE SEASON.

THE MEMBERS OF THE IXION BASEBALL CLUB OF NEW YORK CITY WHO ARE
READY TO MEET ANY TEAMS OF GREATER NEW YORK.

PRETTY NAN PATTERSON'S

—FROM FARM TO STAGE—

INTERESTING LIFE STORY

She Was Brought up as an Athletic Girl in the South on a Virginia Plantation.

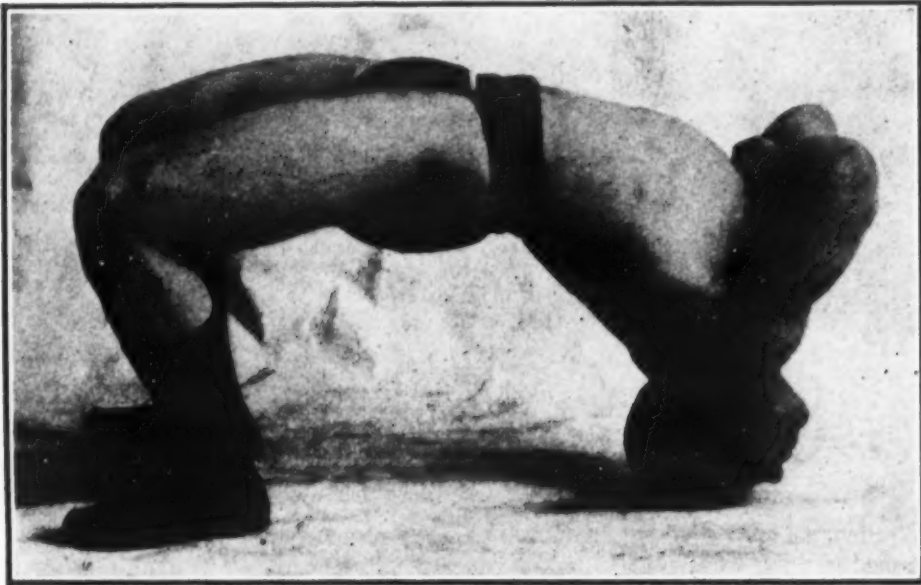
ALWAYS HAD A FANCY FOR THE THEATRICAL STAGE.

Became a "Florodora" Girl, Met and Flirted With Bookmaker Caesar Young on a Train, and Finally Accused of His Murder.

Nan Patterson, the young woman who has been in the limelight before the public by reason of the fact that she was accused of the murder of Caesar Young, a wealthy young bookmaker, who came to his death in a most sensational manner while riding with her in a

like Glory Quayle in "The Christian," earn a fortune to send home to her parents.

How many girls there are who at sixteen become stage struck, but who tremble lest their parents learn it and who after a time turn about to things domestic and



George Hackenschmidt, the Famous Russian Athlete, Wrestler and Strong Man, Doing the Bridge. This Photograph fails to Show, however, His Wonderful Muscular Development.

hansom cab, has come to realize that a very great deal can happen in a woman's life in ten years.

A decade ago she was a bare headed girl running wild in the fields and forests of a Virginia plantation. Nan Patterson, as a child, loved the solitude of the woods and the rising hills and sunny slopes of rural retreats. She was always out of doors with sun-bonnet strung about her throat and dangling on her back. Her face was bronzed by the sun, and she was known throughout the countryside as a romping, rustic wood-sprite.

She was born in Washington less than twenty-three years ago. While she was a mere child her father took his family to the country beyond the Potomac to live. Nan grew up on a farm, and revelled in rural life as any city born girl would at that age. She was always athletic, and never tired of her romps over furrowed land and long jaunts through the woods. In those days she hated all that city life means. Her girlhood was in such contradiction of the craving for luxury and the vain pomp and glory of the world which has marked her more recent life as would make it appear almost incredible.

Those who knew Nan Patterson as the bare headed woodsprite of Virginia, and even those who knew her as a schoolgirl in Washington a few years later, marvel as they ponder on the transformation that evolved the "Nan Patterson, of the Florodora sextet," and the "Nan Patterson, prisoner at the bar."

John R. Patterson, the girl's father, found it necessary to take his family back to Washington. His children must have that education and culture which the family name demanded. The Pattersons were prominent. Nan's uncle was a United States Senator—the late J. W. Patterson, of New Hampshire, who served from 1867 to 1873. Her father, John R. Patterson, has held many public offices at Washington, and at the time Nan left the farm to return to the city for her education, he was chief clerk to the Supervising Architect of the United States. The Pattersons were related to the Randolphs, of Virginia. In this way the girl gets the middle name of Randolph, and not from her mother's side of the family, as has often been believed.

Bright and brimful of vitality, Nan Patterson had little trouble mastering her lessons as a schoolgirl, but the life she had led in the country left little fondness for books in her mind, and she gave nearly all of her time to athletic and outdoor sports, paying only sufficient attention to her studies to grasp the general benefits of each lesson and make her records good before the class. The confinement of school hours and the tedious routine of the study period were burdens to one whose whole existence seemed to depend on the open air world outside the schoolroom. As a mere child, Nan Patterson could jump the rope more times than any other girl of the neighborhood, and she was the most robust child in school.

The growth of such children is always more rapid than that of their playmates, who possess less of the vigorous, athletic spirit, and this, perhaps, explains the events in the career of this girl which followed close upon her school days. She became "stage struck." She wanted to go out in the world and make a name, win the plaudits of the world, triumph as an artist, and,

take up the humdrum life of home which had become oppressive in their longing for the stage! How many have broken away and indulged in their longings to fall utterly before the footlights! How few had materialized the dreams that set Nan Patterson's head in wild delirium at the tender age of sixteen!

To further upset her mind and misdirect her life came her first love affair at this time, and Nan Patterson was helpless in deciding on any sensible purpose in life. Grown before her time, ambitious beyond the lot of most girls, always weary of circumscribed environment and longing for "the great big world beyond," she listened to every word her first sweetheart poured into her willing ears about the future of their two lives, and the two lovers, after building castles in the air during a brief courtship, ran away and were married.

Nan Patterson thus found herself the wife of Leon J. Martin while she was just seventeen years old. Martin was from Syracuse, and is now employed by a railroad on the Pacific slope. Their married life was unhappy almost from the very first. The castles they had built, like all such follies of childish courtship, were too fair to be firm. As Mrs. Martin, Nan Patterson found herself temporarily estranged from home, for her parents were never reconciled to the marriage. Her old longing for the stage came back to her, and as her domestic unhappiness increased the girl wife turned not toward her old home for solace, but indulged in the hope of realizing her long cherished dream of scoring a complete triumph on the stage.

Naturally her earliest attempts were of such little significance that she has never figured much in the dramatic reviews of the daily press, and even when she procured an engagement to sing in the sextet of the second "Florodora" Company she was practically unknown to stage folk. But Nan Patterson had at that time been on the stage sufficiently long to have caught the craving for a life of luxury, of Bohemian revelry during the small hours of morning, of finery, carriage drives, champagne suppers and all those things which are the essentials of the "pace that kills."

Everybody knows what it counted for in those days to be a "Florodora Girl," as the term passed. Not a one of the sextet but was a pet of the Rialto—a Cinderella of stardom. When Nan Patterson went to the Criterion to live, it was to dwell in the finest of suites. Bedecked in the smartest of frocks of fashion and attended twice a day by professional hairdressers and others whose arts are employed to fill the gap between nature and vanity, her dreams of triumph on the stage were, to her mind, beginning to realize. Was she not a "Florodora" girl? What more?

It was an abrupt leap from all this to the sad and tragic climax in the girl's life. The "Florodora" Company started on the road, and Nan Patterson met Frank T. Young, known throughout the world of sports as Caesar Young, on the train as she was going with the company to San Francisco.

Caesar Young's pockets bulged with yellow bills and

THE MAN BEHIND THE BAR
Will be able to mix all drinks if he has the Hoffman House Bartender's Guide, the best of its kind. Price 25 cents; postage 4 cents extra.

his generous hand never wearied with pulling off colossal rolls to pay for the suppers, the wine, the gowns, the thousands of pleasures Nan Patterson's heart delighted in, and she yielded so completely to the infatuation of so gallant an admirer that she lost even that ambition to win fame which had misdirected her life at the age of sixteen.

A divorce from her husband, Leon J. Martin, was obtained in San Francisco. She knew that Caesar Young was married. He had told her so the moment he met her on the train going to San Francisco. But this daring plunger on the turf, who had his string of race horses, and who had money to spend and spent it like a lord, interested Nan Patterson more than any other man had ever done—more even than the popular member of the diplomatic corps at Washington, a favorite in society there and in New York, who had paid attention to the actress in this city.

Young always referred to the actress as "the little girl" when chatting with friends, and never made any secret of the fact that he was quite as much lost to her charms as she was hopelessly infatuated with him. How intensely they loved each other—particularly how intensely Nan Patterson loved Caesar Young—is strikingly illustrated in one of the last letters she is supposed to have written to the man for whose murder she faced the bar of justice. That letter was written a short time before the shooting, and was as follows:—

DEAREST—I failed to see you to-day, and am so disappointed. I am sorry that you are angry with me. I could not leave without you, and you must not leave without me.

I know she wants to separate us, but it can't be. I will not let you leave me. Sometimes I feel desperate enough for anything. I would rather we were both dead than that you should forsake me. I must see you to-morrow, and we will be happy once more together. Lots of love.

NAN.
This letter, aglow with the madness of an ill-timed romance, gives an insight into the life of Nan Patterson at its saddest and most tragic climax.

KEHOE DOWNED JONES.

Kid Kehoe, of Brooklyn, N. Y., defeated Benny Jones on the mat after a very exciting match at the Acme Theatre, Norfolk, Va., on April 20. Both men worked hard to gain the first fall, when Kehoe finally secured a half Nelson and hammer-lock and forced Jones' shoulders to the mat; time eight minutes ten seconds. After a ten-minute rest the men came to the centre of the mat for the second fall. Kehoe brought Jones to the mat with a side chancery, and securing a scissor-lock put Jones on his back for the second fall; time one minute thirty-five seconds.

GARDINER FOUGHT A DRAW.

Gus Gardiner, of Saginaw, and Charley Coffee, of Brooklyn, fought ten rounds to a draw at Mount Pleasant, Mich., on April 20.

KENNY WON ON POINTS ONLY.

Chic Tucker, of New York, was booked to go up against Young Kenny before the Lawrence (Mass.) A. C., on April 19, but the New Yorker failed to show up, and Martin Flaherty, of Lowell, was substituted for him.

The spectators expected Kenny to make short work of Flaherty, but the latter put up a stubborn fight, and

CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

Bert Connors, of Philadelphia, Pa., is open to meet any 130-pound man in Pennsylvania, bar none.

The friends of Joe Marx, a barber, of Vicksburg, Miss., are willing to back him against any barber in the world.

Billy Sherrard challenges any boxer at 130 pounds. Address H. O. Corcoran, 112 Sixth avenue, Des Moines, Iowa.

John McConnell, a promising young exponent of the flitic art, would like to don the mitts with Tom Sharkey.

Ralph Vitall, of 111 1/2 Dupont street, Brooklyn, challenges any barber in the United States to a hair cutting and shaving contest.

The Ixion Baseball Club, of 654 East Sixteenth street, New York City, will make matches with any nines in Greater New York.

Lightning Murray, of the 10th U. S. Cavalry at Fort Robinson, Neb., is handy with the gloves, and is ready to meet any 140-pound man in the army.

H. C. Cohen, 1179 Euclid avenue, Cleveland, Ohio, on behalf of Billy Henry, whom he claims is the featherweight champion of Ohio, challenges any boy at the weight.

Kid Fisher, featherweight champion of Iowa, who is under the management of Joseph Schott, 283 Clinton street, Muscatine, Iowa, will meet anyone at the weight.

Joe Rivers, of 11 Canal street, Waterbury, Conn., claims that eight-year-old Michael Di Vito, is the smallest band leader on earth. He will back his claim with money.

Harry Model, the New York lightweight wrestler, wants to meet Alex Swanson in a finish match, and has a few admirers in the metropolis who will bet a little to make it interesting.

There is a chance for some of the buck dancers to win some money from Handus Rana, of 53 Sargent street, Holyoke, Mass., who wants to meet anyone in such a contest for a side bet.

G. W. Field, of the U. S. S. Prairie, claims that F. C. Hollowel, of the same ship, is the champion swordsman of the navy, and the crew will back him for \$500, to meet anyone with either broadswords or foils.

The Eighth Infantry, at Fort Jay, Governors Island, New York, has some good athletes in its ranks, and among them is Napoleon Gamache, who is handy with the gloves and looking for a battle at 140 pounds. Joseph Wise, another member, is a crack wrestler, has never met defeat, and is ready to meet any of the big fellows.

Mike (Twin) Sullivan, the Cambridge, Mass., boxer, writes that he is after Joe Gans at 133 pounds. He has repeatedly tried to clinch a match with Jimmy Gardiner, but without success. Sullivan is ready to



Hackenschmidt Showing a Neck Twist, Half Nelson and Heave on F. Gruhn, one of His Many Wrestling Partners, who is a First-class Heavyweight Athlete.

forced Kenny to go the limit before the latter got the decision on points.

In the eighth round Flaherty drove Kenny to the floor, and he took the count of nine, after which he stalled to the eleventh, when he gave Flaherty a bad hammering.

In the final round the Lowell boy was badly outclassed and Kenny was given the decision.

post \$500 with the POLICE GAZETTE to bind a match with any lightweight in the country.

CHAMPION BARTENDERS

Are represented in Charley Mahoney's new Bartender's Guide. He is head man at the Hoffman House, New York City. Price 25 cents; postage 4 cents extra.

FOR ALL-ROUND DEVELOPMENT THE MILITARY EXERCISES ARE THE BEST--12 CENTS IN STAMPS

Judo, a Bone-Breaking Game

It is Not a Safe Pastime For Amateur Athletes, But
is Great to use in Self-defense.

HOW IT IS TAUGHT BY EXPERTS.

It and Jiu-Jitsu are Invincible When All of the Many Holds and Locks are
Permitted---Which is Very Rarely the Case.

By K. SAITO of Nagasaki, Japan.—No. 8.

There are as many forms of physical culture at the present time as it is possible for the mind of man to invent, but they all result in the same thing—the acquirement of health and strength. But health and strength do not always go hand in hand, because quite frequently strength is gained at the expense of health. We all know what the athletic heart is—but such a thing is impossible in the practice of Jiu-Jitsu, because we consider the heart and other internal organs first of all, and pay special attention to them, that they may be never less than normal.

My marvelous system gives you strength and health in equal quantities, and makes you a man in the fullest sense of the word, able to defend yourself at all times against what would be, under ordinary circumstances, overwhelming odds.

Prof. Yamashita, the Japanese instructor at Annapolis, one of the best Jiu-Jitsu men in this country has this to say:

"Judo is a system of both physical and mental culture. Of course, greater interest at present centres in the physical culture part of it but when once the full course of instruction is under way in this country the people will have a much better understanding of our ideas. In Judo there are about 500 different exercises to be learned. It takes about ten years to pursue the full course, and at present there is only one man living who has mastered the system fully. Seven degrees are conferred as proficiency is attained. Kano Jigoro, the head of the system, has the distinction of being the only one who has secured the seven. I have passed six; there are probably half a dozen who have five, and the number having made less advancement is quite large. It is unfortunate that some booming Americans have taken up a few of these one or two degree men and are booming them as experts, when in reality they are what you would call amateurs or beginners in this country. They have a little knowledge of our system, but not enough to qualify them to teach independently.

"Judo is a combination and development of a large number of systems of physical culture which have been in vogue in Japan for hundreds of years. These various systems are what you read about as Jiu-Jitsu. Some are special lines of training for self-defense; some for offense; while many more are intended simply as exercises to preserve health and strength. In old Japan when there was little intercourse between the various sections, each locality had its particular form of Jiu-Jitsu. With the advent of more modern conditions Kano Jigoro grasped the opportunity to study and combine the ideas from the various localities. He worked hard at it for years, and the result is what we believe is the best system to be found anywhere."

In an exhibition Yamashita gave before the members of Congress he laid flat on his back, a strong pole was placed across his neck, and on each end a man weighing about 200 pounds was seated. Prof. Yamashita remained quiet. His face turned black, and the spectators became nervous. But suddenly he gave a quick movement, the ends of the pole were wrenched from the two heavy men and the little Japanese was on his feet, lively as a cricket, almost before his friends could realize it.

In line of self-defense his favorite illustration is how

to frustrate a hold-up. It is of a very similar nature to what is taught in other places, but should be effective. While the would-be highwayman is holding in one hand

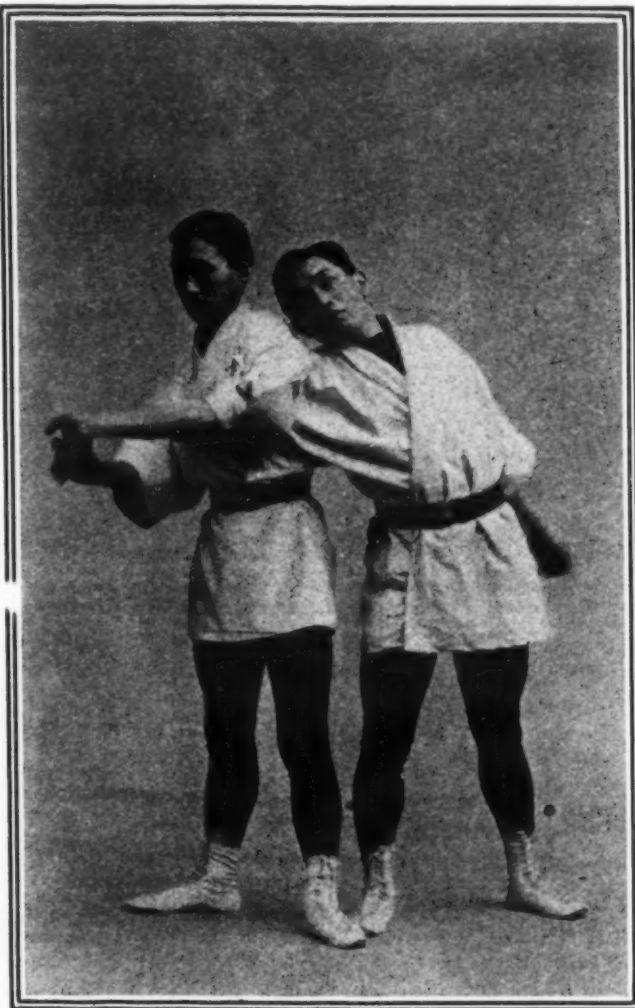


PLATE NO. 9.

THE COME-ALONG.—All Japanese are familiar with what is known as the Come-along, which is used by the Police to Subdue a Refractory Prisoner. The Hold is easily obtained, and can be made unusually severe with the addition of the hand twist as shown above. When once secured the victim is absolutely helpless, for the reason that an increased pressure will break the arm at the elbow. It is of little value, however, in wrestling.

the revolver leveled at his victim, and with the other reaches for valuables, the victim meanwhile trying to reach a few stars far above, the professor, acting as victim, ducks his head out of line of the gun, grasps it with one hand and at the same time delivers a solar plexus blow. This is followed up by grasping in his two hands the robber's revolver hand, turning his back suddenly and bringing the arm over his shoulder. In this position it makes a regular lever, and by a sudden jerk the arm is either broken or the body is thrown headlong forward, dependent upon the force used. After this treatment an ambulance call would be about the next thing in order.

It happens often that inexperienced performers unwittingly inflict injuries, just as in athletic exercises in this country an awkward or green hand can do great harm. At Harvard, where Prof. Yamashita was teaching during the fall of last year, members of the football team wanted to make use of his system in their work and in the games. This he strictly prohibited, for the reason that they knew too little, and by trying some movements, the full effects of which they had not learned, they would disable the opposing players and inflict more serious injuries than intended.

If American boys acquire with that already superior athletic advantage already possessed, the famous art of

CHARLEY MAHONEY,

Head bartender of the Hoffman House, has written a Bartender's Guide. It is the most complete ever published. Illustrated. Price 25 cents; postage 4 cents extra.

the Japanese, there can be assured a future generation that will be able to defy individually or in force any person or nation in the world. Size and strength, as in Japan, would no longer be at a premium. Agility and science would take their place and that would mean that not only the college athlete or the professional strong man, but the man of sedentary occupation could acquire an art meaning much to them.

K. Saito

INJURY MADE SEARS QUIT.

What promised to be a fast ten-round contest between James McGuinnis and Harry Sears came to an abrupt end at the opening of the fourth round at Augusta, Ga., on April 18, when Sears injured his leg against one of the posts and was unable to rise in the time limit.

In the first round McGuinnis started in with cyclone fury, and Sears was knocked down in thirty seconds. He regained his feet, but got severe punishment throughout the round.

In the second Sears got in some heavy body blows, and succeeded in dodging some terrific swings. In the third the contest was evening up, although Sears took some hard face blows. He landed twice with much force on McGuinnis's wind.

The fourth opened with terrific force, McGuinnis forcing Sears to the ropes constantly, until he went to the floor from the accident.

GEORGE GUNTHER TOO GOOD.

At the Pastime Club, Portland, Me., April 17, there was a lively bout of twelve rounds, between George Gunther and Andy Watson.

Gunther forced the fighting much of the time, and in the last round sent Watson down by a straight blow on the neck. Watson at times made good rallies and took the aggressive and got his right to Gunther's head several times. Gunther's right glove broke in the last round with twelve seconds of time remaining and the referee declared the bout over.

SCHRECK PUTS GARDNER OUT.

Mike Schreck, of Cincinnati, knocked out George Gardner, of Lowell, Mass., in the latter part of the twentieth round of a ferocious contest at Salt Lake City, Utah, on April 17. The knockout blow was an overhand right swing to the neck. Gardner rose before the tenth count, but was so weak that the referee stopped the fight to save him from further punishment.

The fight was a slashing, wallowing contest from start to finish. Neither man used any science, and the battle became merely a test of endurance. Blood flowed from both the fighters, and it was give and take in about equal distribution until the final round, when Schreck's superior staying qualities won him the fight.

MELLODY WHIPS M'CARTHY.

Honey Melody, of Boston, for the second time demonstrated his superiority over Jerry McCarthy, of Butte, when he put him out in the eleventh round of what was to have been a twenty-round go before the Spokane (Wash.) A. A. C., on April 18.

The fight was fast throughout, Melody being the aggressor. He scored a knockdown in the third, and it was only a fierce mix-up in the latter part of this round that McCarthy had a look in. In the last round McCarthy showed his gameness by coming to the scratch from a third clean knockdown. Melody's punishment was slight.

SMITH HAD A SHADE ON WALSH.

Phil Smith, and Young Walsh furnished a lively windup at the boxing show of the Frankford A. C., at Philadelphia, on April 17. They went six rattling rounds, putting action into every round from bell to bell. There was not much to choose between them at the close, but Smith can be said to have had a shade on Walsh.

The semi-windup was to have brought together Squire Fisher and Young Tommy Coleman, but Tommy would not go on without his coin, so a special bout was substituted in which Frank Bright faced Young Kelly. This affair was so slow that the referee stopped it in the second round. In the preliminaries, Jack Dalton had a shade on Young Mann, Dude Wilson went out in the third before Eddie Smith, and Young Duffy took the dreamland route in the fourth to Young Donohue.

JACK ASHTON BEATEN.

The veteran Jack Ashton, of Philadelphia, was defeated by Kid Gilbert, of Baltimore, in the ninth round, before the Nonpareil A. C., Baltimore, April 18.

Although not badly beaten, Ashton was glad to quit and deliberately fouled the Kid, after being repeatedly warned by the referee.

The bout was scheduled to go fifteen rounds, but when Ashton found that Gilbert was his master, he endeavored to turn the contest into a wrestling match. Even in this he found Gilbert more than his match. The Kid gave far better than he received, and with a hard right to the stomach in the ninth round, doubled Ashton up like a Jack-knife. Ashton then began to rough matters despite the referee's warning and was disqualified.

MARTIN OUTPOINTED M'CLELLAND

In the Monongahela (Pa.) Opera House, on April 17, Jack McClelland, of Pittsburgh, and A. L. Martin, of Parker, met in a vicious six-round bout, and to the surprise of many of the faithful, McClelland, who had been touted as an easy winner, was outpointed and outgeneralized by Martin, who has tried for the past three years to get into the ring with McClelland.

The battle was one of the fastest ever seen in that vicinity, and it was seen after the first round was

halfway through that McClelland had his hands full.

The Pride of Pittsburgh, as he has been termed by a fond manager, had to resort to clinching tactics frequently. The hard hitting and clean footwork of Martin won much applause from the audience, which packed the theatre, and had it not been against the State laws to give a decision on a boxing bout, Martin would have been awarded a decision, as he clearly out-fought the little red-headed one who has appeared so frequently in Philadelphia.

HERMAN FAILS TO MAKE GOOD.

Kid Herman, the much-heralded Western lightweight, made his first appearance in Philadelphia, on April 17, at the Washington Sporting Club, and he failed to impress the spectators with his ability as a boxer. His opponent was Chester Goodwin, of Boston, a lad much lighter, and he proved the better boxer.

Herman is a short, thick-set young fellow, very strong and fairly quick in his movements. He depends entirely on his right hand swings and his rough work in the clinches.

Goodwin had all the best of it. He hit Herman almost as he pleased, but the Westerner's weight handicapped him, and during the fourth and fifth rounds made Chester tired. Herman had to be cautioned several times about hitting in the breakaway and for rough tactics.

In the sixth round Goodwin landed a number of telling blows and got Herman a bit rattled. The latter fought fast, but he was wild and could not connect.

In the semi-windup Joe Jackson went on with Mississippi, and put up the best contest of the night. In the third round he knocked Sip down, and he made the colored fellow fight his best to get a draw.

STARS OF THE DIAMOND.

Beginning with Police Gazette No. 1450, out May 25, the supplements of this paper will be photographic reproductions of the best baseball players in action. They will be suitable for framing, and will attract attention anywhere.

Our Halftone Photos.

Joseph Vitacco has a fine shaving parlor at 143 Milwaukee avenue, Chicago, Ill.

Frank Fiore is a well-known barber, of 673 Washington street, Boston, Mass.

Charles Ludy and Edward Haessig, of Lyons, N. Y., are two sports who are well known throughout the State. They own Bob, a famous bag punching dog.

On page 4 of this issue will be found the pictures of six of the rising generation of theatrical stars. They are unique in their different roles, and their poses show artistic qualities. Look them over.

Bob McEachern, a prominent sporting man, has a fine pool and billiard parlor at 475 Tremont



TOMMY WATTS.

One Hundred and Forty Pound Boxer of Quincy, Ill., who will Meet Any Man at the Weight.

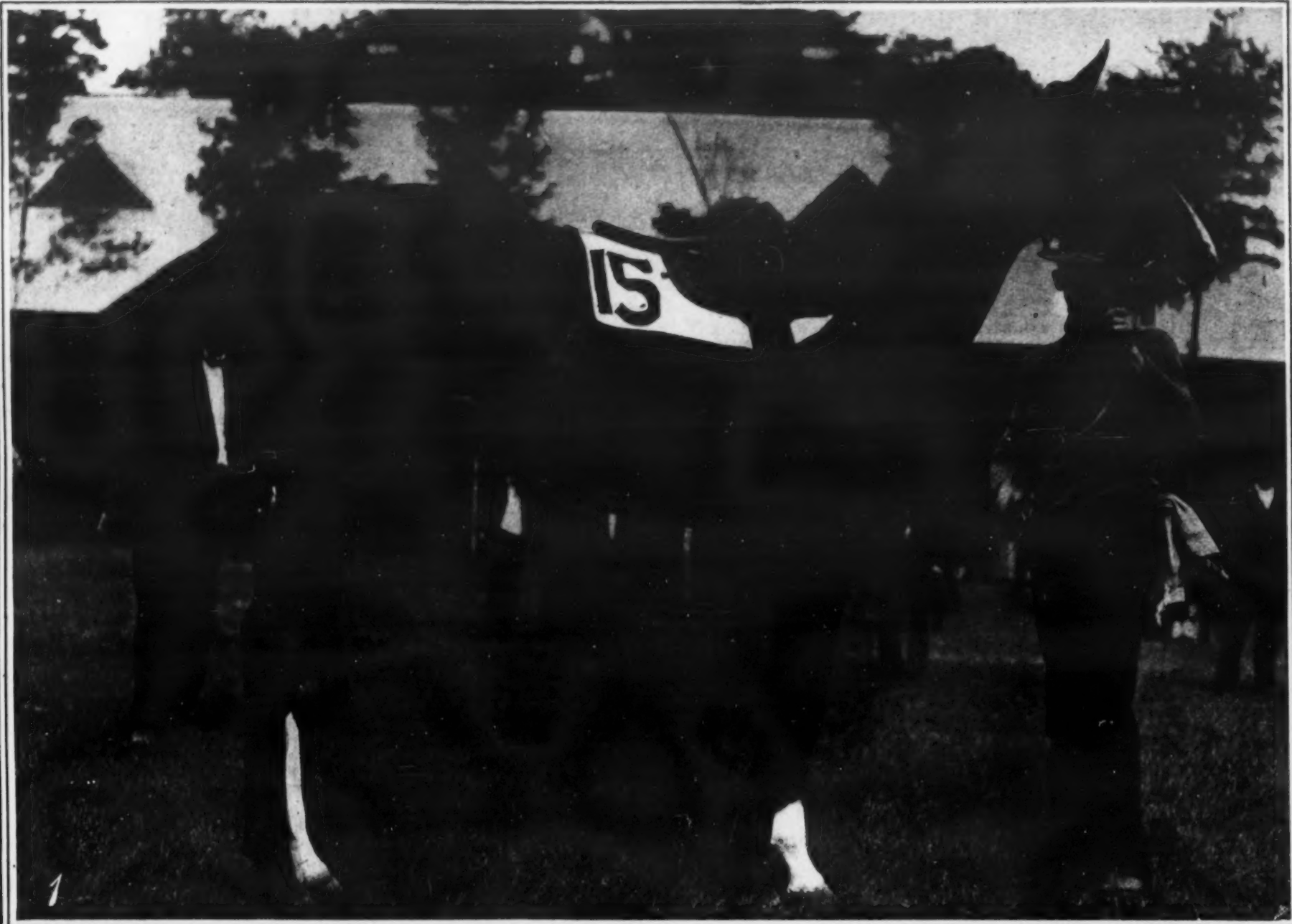
street, Boston, Mass. He is the backer of Kid Taylor, a crack pool player, and manager of Tom Greeley, the Roxbury fighter.

John Paternostro owns a handsome shaving establishment at 344½ Main street, Dallas, Texas. He shaved a man, going over the face twice, in 58 seconds on March 17, 1905.

PICTURES OF FAMOUS BARS

Will be found in the Hoffman House Bartender's Guide, which contains all the latest recipes with full instructions. Price 25 cents; postage 4 cents extra.

Send Seven 2-cent Stamps for Manager-Captain McGRAW'S OFFICIAL BASEBALL GUIDE--BEST OUT



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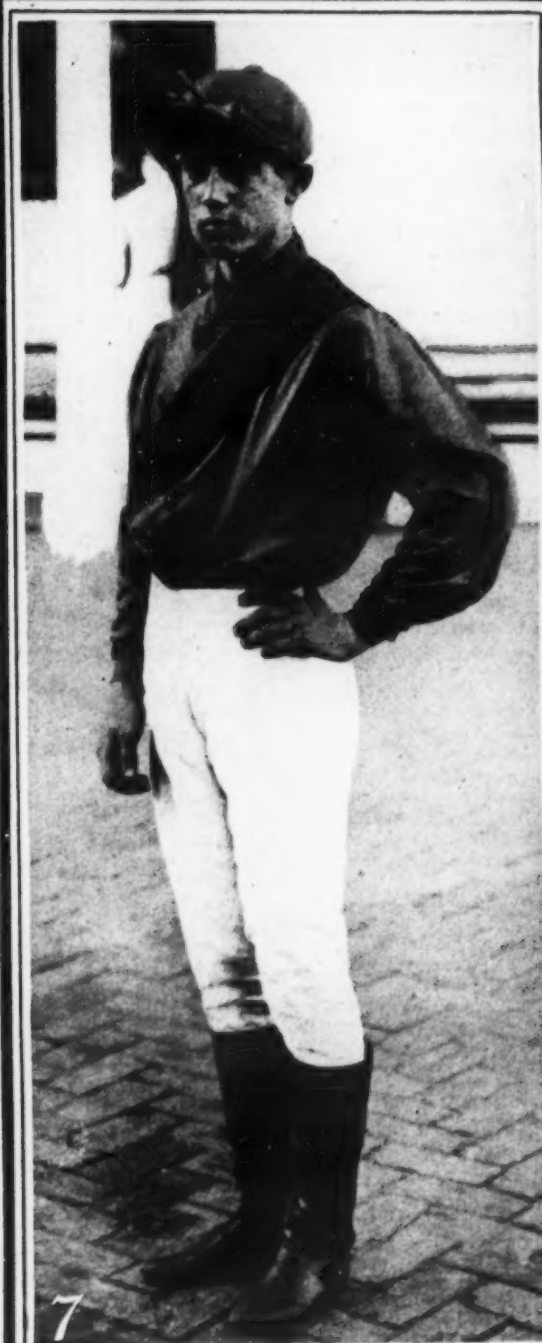


Photos by Victorial News Co., New York. Nos. 5 and 8 Copyright by N. W. Fenfield, New York.

CRACK RACE HORSES A
 NO. 1—ROSE OF DAWN. 2—GROVER CLEVELAND FULLER. 3—DELHI. 4—TOMMY BURNS. 5—THE GREAT M'CHESNEY
 LOOK OUT FOR THE GREAT SE



3



7

S AD CLEVER STAR RIDERS.

CHESBY. 6-OISEAU. 7-O'NEILL. 8-HILDEBRANDT, WHO RODE THE WINNER IN THE OPENING RACE AT AQUEDUCT.

T SERIES OF BASEBALL SUPPLEMENTS.

"GUNNER" MOIR CLAIMANT —A BRITISH MAN-O'-WARSMAN— FOR JIM JEFFRIES' TITLE

Typical Heavyweight With All the Qualifications of a
Fighter, Who is Willing to Meet the Champion.

DEARTH OF GOOD WRESTLING TALENT IS DEPLORED.

Lid Off in Chicago, But Fistic Promoters Already Squabbling---Tim McGrath's
New Welterweight---Frawley's Boxing Bill Before the Governor.

Jim Jeffries so emphatically commands the heavyweight situation that it seems almost like tempting fate to mention the name of any fighter in connection with him, but wrestler Hackenschmidt, who has just come here from Australia, is enthusiastic about the fighting ability of a man-o'-warman called "Gunner" Moir, whom Sam Fitzpatrick will bring to America as soon as he can obtain his discharge from the British navy.

According to Hackenschmidt, Moir is the coming heavyweight champion, and is sure to be heard from sooner or later. Hackenschmidt said: "Moir is a big, husky fellow, with broad shoulders and a long reach. He has a stiff punch and can hit without getting set, a knack that I understand has to be acquired before a pugilist can expect to be successful. Moir does not carry extra flesh and always is in good trim. He did not train a day for his match with Peter Felix, the negro, who is a giant in stature, and who has been the champion of Australia for a number of years. Moir just left his ship for the fight, and knocked out Felix in a couple of rounds.

"I tell you, it is a fine sight to see Moir in action. He is as speedy as a cat, and never lets any chances escape him. He is built somewhat like a wrestler and is very game. I think that he will visit America in a year, or perhaps before that. If he does, I am confident that he will make a fine impression. What chance do I think he will have with Jeffries? Well, it is hard to say, because I have never seen Jeffries fight. There is no doubt of the American champion's greatness. He must be a wonder to be able to escape defeat in all the time he has been in the ring.

"Outside of Gunner Moir, Australia does not possess many good heavyweight fighters. There are plenty of little men, clever and all that, but they are not the drawing cards that the big men are. The public likes boxing over there, but, strange to say, wrestling matches draw larger crowds. They have very few good native wrestlers, but a couple of grapplers came from India, and their presence helped to boom the sport. They claimed to be very strong, and all that, but I had no trouble in beating them. England has very few boxers of reputation. I hope to see a heavyweight champion of that country developed at some future day, but I guess from the looks of things the time is far distant."

Now that the wrestling game has been started upon a profitable boom, it is to be regretted that we cannot boast of a larger number of capable exponents of the science. At the present time there are only five men throughout the length and breadth of this broad land who have any right to be considered important factors in the wrestling game. They are Frank Gotch, Tom Jenkins, Dan McLeod, Farmer Burns and James Parr. All these men have suffered defeat at some time during their careers, and are exponents of one style or the other, and that is catch-as-catch-can. Gotch, Jenkins and Burns are ideal heavyweights, while Parr and McLeod may be said to be nothing more than middleweights. But owing to the lack of good available talent in the middleweight class, both Parr and McLeod have been forced to give away a number of pounds and go out of their class.

The last two years or so wrestling has been a popular pastime, and it is strange that some good big men were not developed. Wrestling is a strenuous exercise and ought to attract the big men, but somehow it doesn't. Once in a while a really clever grappler appears, but it is not long before he disappears, while the old-timers keep on at their old pace, getting matches and losing and winning a number of times with the identical opponents, whom they in all probability met when they first started out. Gotch and Jenkins have already met three times. Jenkins has faced Parr at least five times, and McLeod and Jenkins have had it out on so many occasions that it is a difficult task to keep track of the bouts. Without the appearance of new blood on the mat the sport is sure to lose its attractiveness for the general public. The patrons of wrestling are desirous of seeing new faces, and this fact has helped to make Gotch as popular as he is to-day.

Fighters, managers, promoters, towel wielders and the barnacles that exist on the boxing game in Chicago have donned their hustling clothes in anticipation of the newly elected Mayor, Edward F. Dunne, lifting the "lid" that his predecessor, Carter H. Harrison, placed on the fighting game last Fall.

And it also might be stated that they are digging up their hammers preparatory to wielding them the moment the Mayor shall pry off the "lid" and distribute permits that do not meet with their approval.

Promoters with political pulls, anticipating Dunne's election, have secured leases on halls on the three sides of the town, and are already declaring that they will not permit other promoters in their ballwick.

Rumors as to who would secure the choice plums have been rife for several weeks, but as fast as one man was named as being the most favored he was given a hard rap by a half dozen or more rival promoters.

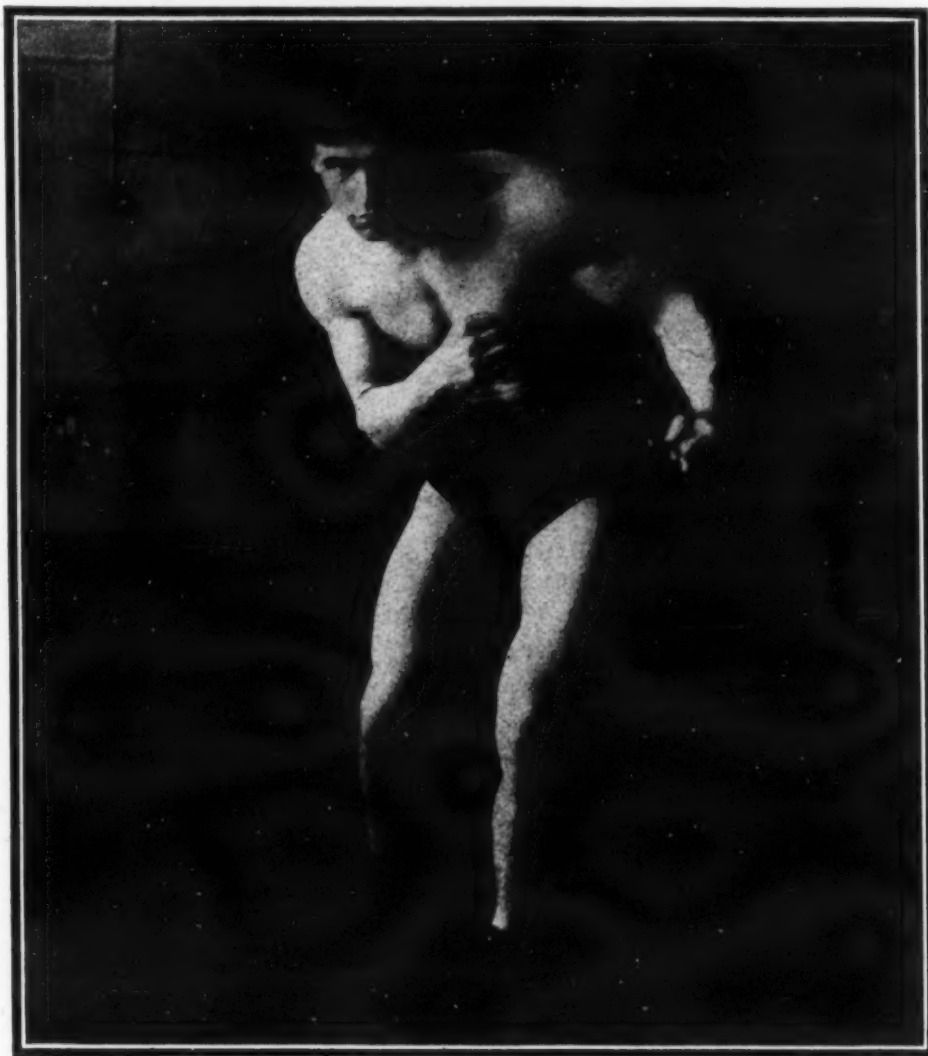
There is no doubt the administration will give the glove wielders an opportunity to hand out some of their moth-eaten wallops, but they may be deprived of the pleasure of doing so if the promoters keep gnawing at the still-buried pugilistic bone.

Of course, every one interested in the sport would

like to see the game open, but they detest the billings-gate methods of the promoters. It is hoped, for the good of the game, that the promoters will settle their respective differences before a permit is issued, which, according to reports, will be next Fall.

Disappointment hasn't chilled little Tim McGrath's ardor in the pursuit of a new pugilistic champion. Tim has made, trained and handled many a good one in his day, and being a judge of the requisite qualities of a good fighter will probably have a few more. In his letter to me he speaks enthusiastically of a new man whom he believes is a "comer."

SAN FRANCISCO, April 14, 1905.
Since Jeffries licked my old friend, Jack Munroe, with



GEORGE HERBERT.

The California Welterweight Pugilist Whom Tim McGrath, the Trainer of Many
Successful Boxers, Believes Will Develop into a Champion.

a chance blow, I have not been the same man. However, old boy, I am still at the game. This lad, George Herbert, whose picture I send you, has cleaned up all the 138 pounders on the Coast. I am taking him to the Goldfields to fight Billy Otts, the man who has whipped them all up there. Thanking you for past favors, I remain, Your friend, TIM McGRATH, Turtle Cafe, Powell and Geary Streets.

It was a strange condition of affairs which brought milk and boxing into juxtaposition before a legislative assemblage in New York State to make the enactment of two measures dependent upon each other. In this instance Tammany Hall's representatives joined hands with the up-State hayseiders who five years ago effectually stopped boxing in this State. The first coalition occurred in the effort to pass Assemblyman Fish's bill, which gives many pasteurized milk companies a complete monopoly of every city and village, by giving to one company the sole right to control the city or village in which it is located. The rural members were very anxious to get the milk bill through, and Senator Frawley took advantage of the situation to get them to vote for the boxing bill.

So strong was the sentiment against the milk bill that it had no chance of passage without Democratic votes. These were supplied by Tammany Hall, and the bill went through by a vote of 80 to 40. The boxing bill was then taken up, and the farmer members laid aside

A GOOD BARTENDER

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their scruples and voted for it in return for the passage of the milk bill. The boxing bill was passed by a vote of 92 to 16.

The bill prescribes that such bouts must be between registered amateurs, may not exceed fifteen minutes in length, nor be fought more than once in any twenty-four hours between the same two participants, and must be for medals or prizes other than money.

Jim Corbett has become a fixture in the theatrical world, and has been offered a five-year contract in a comedy.
Lucky Jim.

Young Corbett realizes that to keep in the swim he has got to do something more than express regret at the reverses he recently met with, and to re-establish himself to favor has agreed to fight a few men of minor importance and by beating them urge a chance to meet Battling Nelson again. His first bout will be with Eddie Hanlon, of San Francisco. They are to meet before the Hayes Valley A. C., San Francisco, on May 29. Details of the encounter have been arranged. The mill is to be for twenty rounds, catchweights. After this bout Corbett will face Spike Thompson, of Butte, Mont. This mill will take place at Butte on June 13, before the Silver Bow A. C. The conditions are twenty rounds at 130 pounds. Hanlon and Corbett have met on two occasions. The first bout was a draw, and in the next battle Corbett succeeded in knocking Hanlon out. In the meantime Corbett will not remain idle. He is contemplating several scraps at Baltimore and Philadelphia.

Another old-time member of the fistic fraternity went over to the silent majority the other day when Ed Touhey, once a famous pugilist, died in Brooklyn, N. Y. Touhey was one of the best men of his day, being a bare knuckle fighter. His most successful period was during the Civil War. Among the men he fought were Owey Geoghegan, who was equally as well known in fighting in the old days; Dooney Harris, Prof. Johnny Clark, Johnny Dwyer, Patsey Hogan, Billy McLean, Arthur Chambers, Billy Edwards and T. F. Kerrigan.

Touhey was 66 years old, and was married twice. In the late years of his life he lived comfortably, as he

RING FIGHTING VERSUS JIU-JITSU

Jim Jeffries Says He Would Like to
Engage in a Test.

While a knowledge of the Jiu-Jitsu would undoubtedly be an effective expedient in an impromptu battle where a man is called upon suddenly to defend himself, the efficacy of the Japanese game when an expert is pitted against a prize fighter in a twenty-four-foot ring is seriously questioned by many first-class exponents of the fistic game who are willing to engage in a test if a Jiu-Jitsu man who would be willing to try it could be found. The majority of the fighters interviewed on the subject express the belief that the scrapper would come out victorious and in less time, too, than is required when two boxers meet in the orthodox way. The plan seemed to impress Jim Jeffries considerably, and he said he is not averse to trying it. But he was rather doubtful whether any Jap would have the temerity to attempt such a test.

"I have not had much time to study the merits or demerits of Jiu-Jitsu thoroughly," said Jeffries. "I have practised it in an offhand way, and I cannot see anything remarkable about it at best. It may be all right and it may not. But the suggestion of a fighter versus a Jiu-Jitsu man hits the nail on the head, and the scheme should be tried without delay. The Japs say that they can subdue a man twice their size without much of an effort. I fail to see it. Just imagine a Jap trying to get one of those dangerous or bone breaking holds on a fighter. Tell me how he is going to do it? Any fighter usually has his hands in position when he steps into the ring to face a man. Should his opponent no matter how lively he may be, make a rush for him, he could easily shoot out either the left or the right to the stomach or the jaw. The Jap may be able to avoid it the first time, but at the second attempt he will almost certainly get copped.

"Now they say that the Jiu-Jitsu man is very much at home in clinches; that in such a position he is able to apply these nerve-disturbing grips and holds, and that when he gets a rival in such a tight place he is certain to be the winner. To the inexperienced man this may appear all right. But, suppose a fighter and a Japanese expert are clinched? Don't you think for a moment that the pugilist can free himself and get to safe quarters if he exercises any strength? I think he can. The fighter will have the better of such a struggle nine times out of ten if the boxer has the weight on his side and also has a long reach, and if there is any difference in the weight and size the fighter ought not to have the worst of it by at least six times out of ten, provided he knows anything about London prize ring rules, which are nothing more than out and out rough and tumble fighting. Everything goes in London prize ring rules save back heeling and hitting below the belt. In the Jiu-Jitsu test that has been suggested, naturally the only point in view on either side would be to put your man out of commission, and in a way that will leave no doubt of its decisiveness. Gouging, biting and tactics that would be considered unfair would have to go. It would be a case of both men being on equal terms and no quarter would be allowed.

"The most important aim of the fighter in such a case would be to get home the first blow—a punch that would have behind it enough power to render the Jiu-Jitsu exponent unconscious. There are plenty of ways to knock a man out. You can do the trick even if you are clinched. A light blow, artistically delivered either on the jugular or on the back of the neck, would do. Then there is the punch on the jaw or on the chin, the smash in the solar plexus or under the heart. If your man is to be disabled you might accomplish it with a punch in the groin. There are other ways, but these are the most effective. I suppose the Jiu-Jitsu man has his own way of sending his adversary to the Land of Nod. But he will never have a chance to get them home, for while he is deliberating, the chances are that the fighter will get there first.

"Suppose the Jiu-Jitsu man should attempt to rush you around the ring? What is to prevent the fighter from keeping both his arms in motion and landing? If a person does not know how to cover up in a mill he is almost certain to get walloped, and good and plenty; too. Most every fighter knows something about wrestling, or ought to. He has to use it during a bout, especially when he is clinched, and if the fighter should be compelled to bring his wrestling powers into play he ought to have it on the Jap and get home that smash, even if he happens to be on the floor. Perhaps the Jiu-Jitsu man may have a shade of advantage if he happens to get on top of you. But, of course, that is one of the fortunes of war. It would be the same in a street fight if you were sent down on your back and your man was speedy enough not to permit you to rise. If in such a position, what is the matter with your legs? They were provided by nature to be used, and they would undoubtedly come in handy in such an emergency. I would like to see such a test made, and would not mind being a participant, provided an opponent near my size could be secured. I think under any other condition I would have too great an advantage and the exhibition would not be an interesting one."

MURPHY BEAT ALLEN.

Tommy Murphy, of New York, always led Johnny Allen, of Philadelphia, in the windup at the National A. C., at Philadelphia, Pa., on April 22.

Murphy fought with splendid judgment, evidently trying to score a knockout over the butcher boy, who was stopped by Hughey McGovern about a year ago. Allen always came back for more, and in some of the mix-ups had the better of the exchanging.

In the last round Murphy tried to land the finishing touches, but Allen surprised him and the spectators by meeting Murphy at his own game, swapping punch for punch. Those handed out by Murphy, though had direction behind them, while the majority of Allen's were wild.

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Our Sources of Information Are Accurate and Our Decisions Settle Many Wagers for Our Readers.

J. M.—No weights were taken in either instance. J. B., Eureka, Cal.—Is James J. Jeffries champion of the world? Yes.

J. P. H., New York.—Jeffries never was knocked down in any of his fights.

M. L., Eagle Harbor, Mich.—What are coins worth dated 1772? Consult a coin dealer.

H. J., Philadelphia, Pa.—His address is Dyker Heights, Borough of Brooklyn, N. Y.

E. E. M., Providence, R. I.—Which of the three men is the stronger, Cyr, Saxon or Hackenschmidt? Cyr.

C. H., Honesdale, Pa.—Advise me where I could get a club with privilege for boxing? Sorry, cannot advise you.

Reader.—Inform me if Bob Jackson, of Greenville, N. J., ever defeated Frank Craig? No mention of it in Craig's record.

J. R. C., Trenton, Ont.—Inaccurate and dishonest timing have made those racing records a joke. We pay no attention to them.

F. K., Virden, Ill.—Who won the fight between Sayers and Heenan when they fought in England? It was a draw; 37 rounds.

C. E. W., Selinsgrove, Pa.—Is Wagner of the Pittsburgh National League a left-handed or right-handed batter? Right.

C. L. A., Washington, D. C.—A bets the umpires of the National and American leagues receive a salary, equal or more than equal, to \$10 per game, for the games scheduled; B bets they do not? They do, and get expenses.

G. D. R., New York City.—A friend of mine would like to know the heavy weight lifting record. He is attempting to break that record? Send 10 cents and stamp for "Police Gazette Sporting Annual," containing Louis Cyr's record.

W. M. S., Millville, N. J.—A bets B that you have to travel faster than a three minute gait to stay on a cycle whirl; has the rate of speed ever been taken? It has never been taken, but our opinion is that the rider goes at a much faster gait than three minutes.

Frank Souke, Grand Rapids, Mich.—Two base hit. J. L., Philadelphia, Pa.—The records were not correctly compiled before Cal McCarthy.

M. W., Ocala, Fla.—A bet B that Young Peter Jackson is a white man? He is a colored man.

N. W., Atchison, Kan.—No trainer would take you without knowing more about your ability to fight.

G. C., Ocala, Fla.—What is Battling Nelson's first name? His name is Battling—a Danish appellation.

Reader.—George Tinsler defeated Connel, at Worcester, Mass., in 1897; time 4:14 2-5. Our record figures previously given were an error.

B. R. W., Vienna, S. D.—Who won the decision in the McCoy-Corbett battle; was there a knockout? Corbett is credited with a knockout.

A. H. D., Southbridge, Mass.—Is Tremblay, of Canada, champion lightweight wrestler of the world? Tremblay is the Canadian champion.

H. McD., Little Rock, Ark.—Was the Dewey parade on Fifth avenue, New York City? Yes, and crossed Broadway at Twenty-third street.

C. S., San Jose, Cal.—Is Jimmy Britt the champion lightweight of America? What is the weight of Joe Grim? 1. No. 2. About 165 pounds.

J. M., Sheffield, Pa.—Let me know when Jake Kilrain and Sullivan fought for the championship? July 8, 1889. They fought London rules.

E. F., Superior, Wis.—Was J. H. Clark, called Nobby, ever lightweight champion of England; was he ever considered a top-notch in this country? He was highly rated in England, but never did anything much in this country.

J. G. H., Jr., Brooklyn, N. Y.—You evidently don't read your POLICE GAZETTE carefully every week. The questions have been answered at length so frequently, that repetition is growing tiresome. Jeffries is the champion of the world.

Reader, Terre Haute, Ind.—In a recent edition of your paper I noticed the following question and your answer. Is there any difference between a square foot and a foot square? Answered—Yes, twelve times the difference. This brought about an argument as to the

correctness of answer, and by asking a professor here he insists there is no difference whatever....Our answer is still correct. To obtain the measurement of a foot square you measure six sides of a foot cube, both perpendicularly and horizontally.

E. E., New York, Iowa.—A and B are playing auction pitch, seven points up; A has six points, B has five points; A deals and sells to B for two; B makes low, jack, game; A has high; who wins the game? A wins.

BASEBALL SUPPLEMENTS.

Don't fail to get this great series of stars of the diamond in action; the first will appear with Police Gazette No. 1450, out May 25. Ready for framing.

A. R., Chicago, Tex.—Sixty-six; three-handed; in case the first man leads a card and the second man has no suit but trumps, and the third man has no suit and cannot crawl the trump, is he compelled to put on his small trump or not? Must put on small trump.

L. L. L., New York.—Let me know the names and addresses of two or three places where I could learn boxing, wrestling, etc.? Prof. Deforest, Lenox Lyceum, Madison avenue and Fifty-ninth street; Prof. Elmer, Forty-second street near Sixth avenue, New York.

T. E., Jeannette, Pa.—A bets B that James Jeffries is not champion pugilist of the United States, but is champion boxer? How many rounds was Bob Fitzsimmons and James Corbett to fight at Carson City? 1. Jeffries is champion fighter or pugilist. 2. 25 rounds.

R. B., Spangler, Pa.—What is the fastest time made by team; when and where was it made? What was the time made by Charles Heede's team from Girard to Erie, Pa.? 1. The Monk and Equity trotted a mile at Memphis, Tenn., Oct. 21, 1904, in 2:07 3/4. 2. Can not answer.

C. R., Salt Lake City, Utah.—Was a man of the name of Eddie Robinson, who at one time conducted a physical culture school in Omaha at any time recognized lightweight champion boxer and wrestler of America? Never to our knowledge; write to Sandy Griswold, sporting editor, Omaha Times-World.

G. S. L., St. Michaels, Md.—Was Jake Kilrain ever champion of the world? Who did Bob Fitzsimmons win the belt from? Who did Jake Kilrain win the belt from? Was James J. Corbett ever champion of the United States? 1. No. 2. Corbett. 3. It was erroneously stated at the time that Sullivan forfeited to him. 4. Yes.

A. M., New Haven, Conn.—Have you a record of John Morrissey, who fought in the ring years ago? Also, have you the records of all the old-time fighters? 1. Lives of Big Four—Tom Hyer, Yankee Sullivan, John Morrissey and J. C. Heenan. 2. Champions of the American Prize Ring. 3. Black Champions. 4. Life of James J. Corbett. Life of John L. Sullivan.

H. M., Shelburne Falls, Mass.—A bets that Sharkey's cafe opposite Tony Pastor's on Fourteenth street, is nearer Fourth avenue than Third. A bets that the Academy of Music is Irving place and Fourteenth street; B bets Academy of Music is Fourteenth street and Fourth avenue? 1. Sharkey's cafe is much nearer Third avenue than Fourth. 2. Academy of Music is corner Fourteenth street and Irving place.

O. D. E., Boston, Penn.—In playing a game of seven-up, clubs were trump; A deals; B stands his hand and leads a spade; C and D follow suit; A plays a diamond, but means to play the ten of clubs or trumps, he sees his mistake at once and calls attention to the fact immediately, while the trick was still in the centre

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of the table, says he has a spade, or suit, in his hand and shows it; he then takes up his diamond and trumps it with the ten spot of clubs; the opponents then claimed he must follow suit and not trump; he claimed he could not play off suit as he had suit, and had a right to follow suit or trump? He can play the trump.

W. A. D., Greensboro, N. C.—Poker; A opens pot (thinks he has openers) B stays; C stays; D stays; A discovers he cannot open pot and shows down; B does not say anything; C and D exposed their hands, but C has openers; when it came around to B he raises the pot; has he the right to raise if he did not declare whether he could open pot? He had no right to raise.

N. R., Evansville, Ind.—What should the build of a boy be to make a good boxer. Is it necessary to have large wrists? What is the best book on physical culture and the best book on the use of dumb-bells. What size should a boy of eighteen use? 1. A well built lad of any weight ought to make a good boxer. Not necessarily big wrists. 2. Police Gazette books on physical culture are the best. About three pounds.

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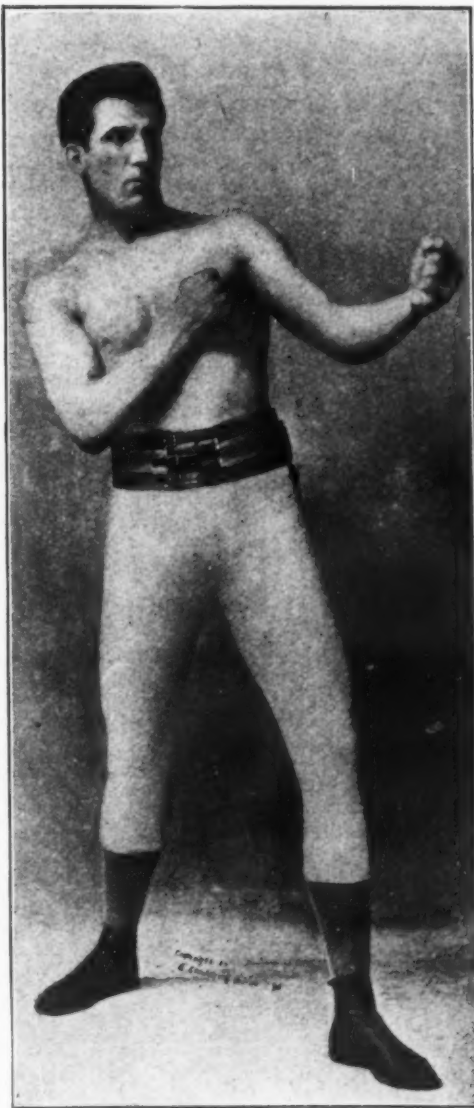
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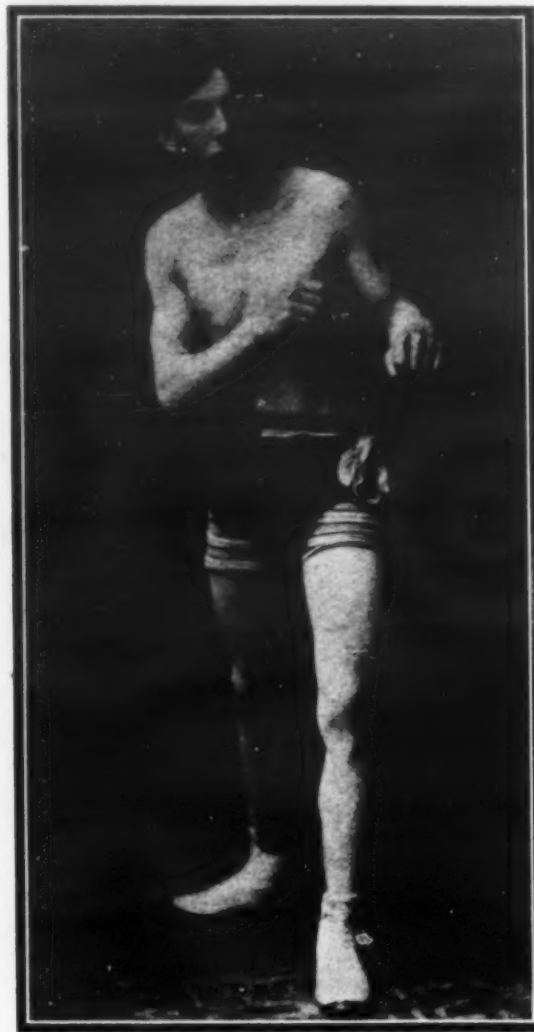
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CLEVELAND BOXER WHO FIGHTS UNDER
THE NAME OF YOUNG DAVIS.



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A BOXER OF DES MOINES, IA., WHO ISSUES
A CHALLENGE AT 136 POUNDS.



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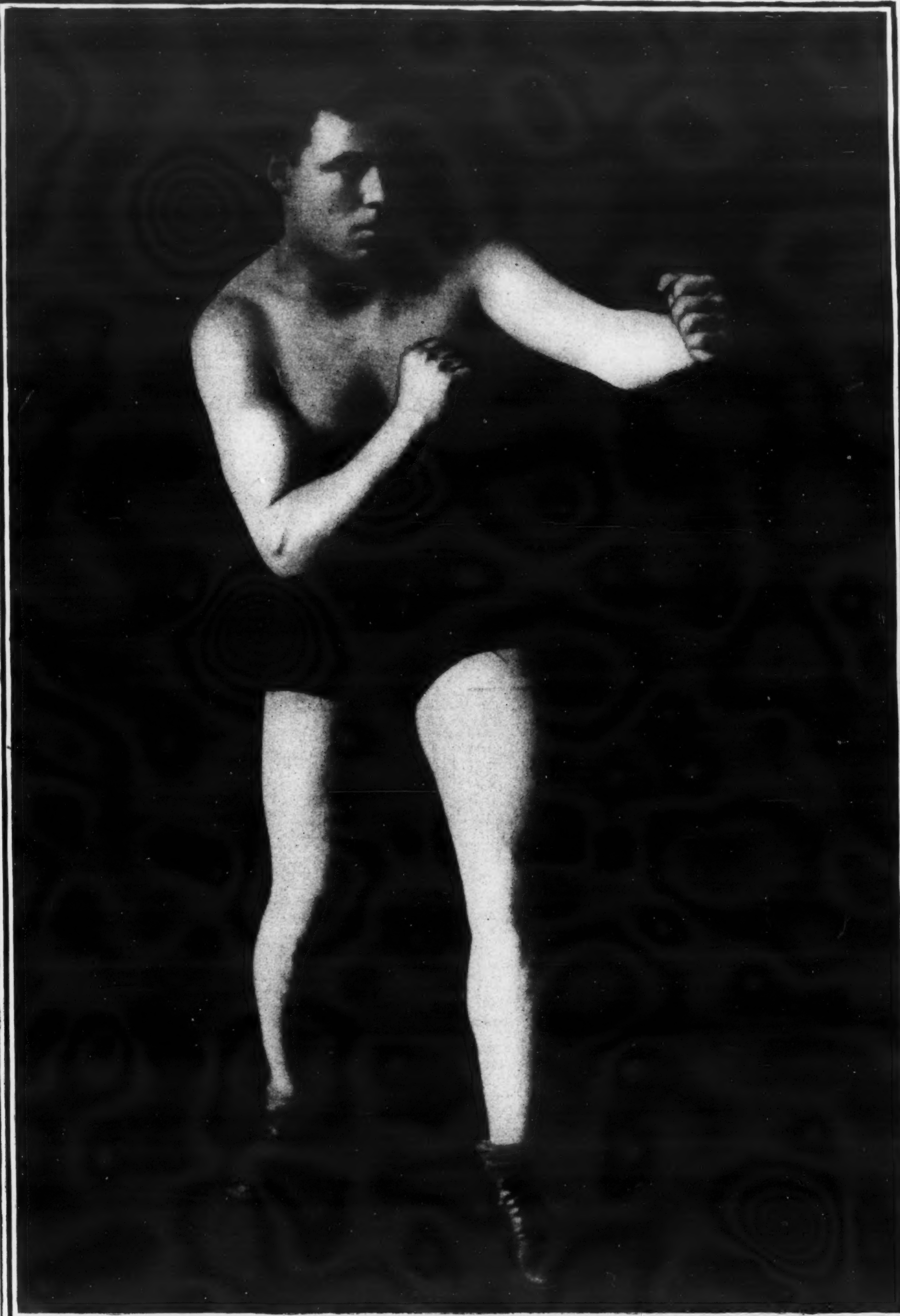
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AN ATHLETIC SALOONIST

Wise Bartenders will Get Good Tips in This Column.



Phil Krieg is the proprietor of a fine cafe at 1208 Second avenue, New York City. Mr. Krieg besides looking after business finds time to engage in athletics. He is well-known as an expert wrestler, and has defeated some of the best of the big men on the mat.

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Many a prize has been lost by waiting too long.

If you are ambitious, now is your chance to show it. That is, if you are inclined to be progressive.

Are you?

Or are you a dead one?

Do you want to go ahead?

Then wake up and see what you can do in the way of inventing a new drink.

You don't have to be a first-class bartender to be able to invent a drink.

All you have to do is to use your brains.

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CHOCOLATE FIZZ.

(By James Armstrong, St. Louis, Mo.)

One-half whiskey glass Syrup of Chocolate; one-half wine glass whiskey; one lump of ice; mix well and top off with seltzer. Serve in a highball glass, adding one slice of lemon.

CLOUD CITY.

(By E. S. Smith, Saratoga Bar, Leadville, Colo.)

Use mixing glass and serve in old-fashioned cocktail glass with lump of ice and small bar spoon. Take three or four large sprigs of fresh mint; one teaspoon bar sugar; one teaspoonful pineapple juice; small piece each of lemon and orange; crush well together to extract flavor of

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mint and fruit. Add Jigger Bourbon whiskey; stir well, strain in cocktail glass, ornament with sprig of mint, slice of orange and pineapple.

THE HELIOTROPE.

(By John J. Henly, Revere House, Boston, Mass.)

Use bar glass; fill bottom of glass with lemon juice; one mixing spoon sugar; one pony whiskey floated; one dash Absinthe; lump of ice.

BRILLIANT ARTY.

(By A. Morris, Newark, N. J.)

Use pony glass; fill glass two-thirds full of shaved ice; two dashes of Jamaica rum; five dashes bitters; five dashes syrup; two dashes lemon juice; fill glass with seltzer or vichy and serve with slice of lemon on top.

THE RESTORER.

(By John M. Unterhalter, Watertown, Wis.)

Put a small piece of ice in champagne glass; one teaspoon Creme de Menthe; one-half teaspoon peppermint; one teaspoon Rock syrup; one teaspoon Orange bitters; one-half teaspoon Curacao; one Jigger best brandy; fill balance of glass with imported ginger ale.

ESCAPERNONG PUNCH.

(By J. H. Thomas, David City, Neb.)

One-half mixing glass crushed ice; one and a half bar spoons sugar; Rhine wine glass of Escapernong wine; one Jigger Creme de Vanilla; two dashes lemon juice; one pony brandy; one egg; fill glass with cream, shake well, strain in milk punch glass and serve with nutmeg and cinnamon.

PAPOT'S COCKTAIL.

(By Arthur Jordan, Portsmouth, Va.)

One-third wine glass Benedictine; one-third wine glass Chartreuse; one-third wine glass Maraschino, white; one dash Angostura or Orange bitters; one wine glass Cognac, three star, brandy; two lumps of ice; mix in punch glass, stir well, strain in cocktail glass, serve with lemon peel and a cherry.

A CORBETT.

(By J. L. Switzer, Winters, Cal.)

Fill large bar glass full of cracked ice; one dash Angostura; one pony Grenadine syrup; one pony Strawberry syrup; fill glass with lemon soda, stir well with spoon, strain into thin glass, fill same with remainder of soda, twist lemon peel, throw in and serve with a straw.

PALMETTO TODDY.

(By Joseph Fleischman, Jacksonville, Fla.)

Two spoons of raspberry syrup; fill up glass three-quarters with ice; one gill of whiskey; one slice each of pineapple, orange and lemon; turn the seltzer on as you would a highball, stir well with a spoon and drink immediately.

POLICE GAZETTE SOUR.

(By Ray Mefford, Hamilton, Ohio.)

Bar glass half full of ice; six dashes of lemon juice; three dashes syrup; one dash Absinthe; one Jigger Bourbon whiskey; one Jigger White Rock water; mix well with spoon, strain into four-ounce shell glass, twist piece of lemon peel on top and serve.

WHISKEY FLANNELETTE.

(By John T. Creilly, Pittsburg, Kan.)

Fill mixing glass half full of cracked ice; two dashes Angostura; one mixing spoon bar sugar; one Jigger Old Rye whiskey; one-half Jigger of Blackberry brandy; one-half bottle white soda; stir well, strain and serve in mint julep glass.

TAMMANY PUNCH.

(By Nick Deperder, Tammany Club, El Paso, Tex.)

Take a mixing glass; squeeze one-half a lime, bar spoon sugar, squirt or two of seltzer, to dissolve sugar; fill with chopped ice, two dashes Curacao, one Jigger good Bourbon; stir well with a spoon, strain in a punch glass and serve with fruit.

LINK WON EASILY.

Shad Link, the Southern heavyweight wrestler, made Fred Mulkin, of Cincinnati, look like a novice at Saengerbund Hall, Brooklyn, on April 17. When Referee Kid Carter called time it looked as if Mulkin would give Link some trouble, as he appeared to be quite a likely chap, though a trifle high in flesh about the waist line. Link quickly took the aggressive and up-setting his man, secured a half Nelson, which Mulkin broke. After working several minutes Link secured a foothold, twisting that member of the Westerner's anatomy until he groaned. He suddenly combined it with a half Nelson and bar hold, which caused the German excruciating agony and from which he quickly succumbed in exactly seven minutes. The second fall went to Link in exactly six minutes, with a combination leg and half Nelson hold.

In the preliminary contests, Young Muldoon and Charley Miller, as in their previous contest, electrified the spectators with some of the cleverest wrestling ever seen. Although Miller looked to be outweighed nearly twenty pounds, he gave Muldoon the fight of his life before he finally succumbed. Jim Galvin defeated Fred Bush, a protege of Tom Sharkey.

MISCELLANEOUS.

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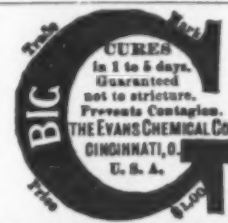
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Tarrant's Extract of Cubebs and Copaliba, the tasteless, quick and thorough cure for Gonorrhea, Gleet, Whites, etc. Used successfully for over 60 years; causes no stricture. At druggists \$1.00, or by mail in sealed package from **The Tarrant Co., 44 Hudson St., New York City.**

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Standard remedy for Gleet, Gonorrhea and Runnings **IN 48 HOURS.** Cures Kidney and Bladder Troubles.

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CLUB ROOM GOODS Roulette wheels, tables, layouts, etc. Finest checks in U. S. Send for list. **HARRIS & CO., 82 University Place, New York.**

POKER players, you can beat any game. With our new device you can read the backs of any cards as easily as the faces. Price \$1, with full instructions. **GARDINER NOVELTY CO., GARDINER, ME.**

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SLOT MACHINES CUT PRICES! CUT PRICES! **SLOT TALKING MACHINES . . . \$35.00** **PICTURE MACHINES . . . 18.50** Souvenir postal card machine will earn you \$4.00 daily. Slot Weighing Scales. Punching Machines, etc.

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WELL-KNOWN TONSORIALIST

If You Have a Good Photograph of Yourself Send it Along.



Nino Martilly, of 197 Hudson avenue, Brooklyn, N. Y., is the owner of a well-furnished tonsorial parlor at the above place, and is a first-class tonsorialist. Mr. Martilly has been in business a number of years, and has many friends in the Borough of Brooklyn.

A CHANCE FOR BARBERS.

The following letter fully explains itself:
NEW YORK, April 20, 1906.
MR. RICHARD K. FOX—Dear Sir: Having noticed in this week's issue of the POLICE GAZETTE that Raffaele Di Santis, of 156 Third avenue, will consider any challenge that is accompanied by a forfeit posted at your office, I hereby accept his challenge, and am willing to meet him or Raffaele Di Misi, winner of the Richard K. Fox trophy, any time they may appoint. As my forfeit of \$20 is already posted, all they have to do is to cover same. Hoping that said parties will reply favorably, and thanking you in advance for your courtesy, I remain yours respectfully,

FABIO U. FRANCA,
28½ East Forty-second street.

STENGER PUT HIM AWAY.

Kid Stenger, of Philadelphia, knocked out Kid Manspeaker, of Altoona, in that city April 21, in the first round. The boys went at it hammer and tongs at the sound of the bell, mixing things fiercely. Stenger, with a blow on the chin, weakened Manspeaker, and then it required but a good punch to finish him. This came without delay, and before Manspeaker realized what he was up against he was lying outside of the ropes dead to the world. He was out for five minutes.

BLACK BILL GETTING GOOD.

Joe Jeannette, of New York, quit in the second round before Black Bill in the windup at the Broadway A. C., Philadelphia, on April 20. As far as the first round was concerned Jeannette seemed to have a shade the best of the milling. He jabbed Bill repeatedly with a long left and easily evading the latter's wicked right hand swings.

He started out as the aggressor in the second, and for half of the first minute repeated his tactics of the previous round. Bill then landed a hard right to Jeannette's jaw, but the punch did not seem to have any visible effect. He followed up his advantage and rushed Jeannette to a clinch and put a right hand over the jaw. The blow was only lightly delivered, but Jeannette fell to the floor, and stayed down until counted out.

The semi-windup between Terry Martin and George Krall was the best bout of the evening. They punched each other until both were tired, and there was no marked advantage at the finish.

AMATEUR BOUTS IN CANADA.

In the semi-finals of the amateur championship bouts, at Toronto, Ont., April 21, William Beckman, of New York, met William Leach, of New York, in the 158-pound class. It was evident they were only fooling, and Referee Wright stopped them.

Leach then met J. Swales, of Manchester, England. After the New Yorker had been cautioned to stop heading into his opponent he straightened up and gave his rival a staggering clip on the left jaw. Early in the second round Leach clearly outclassed Swales and the referee promptly gave him the decision.

Thomas Lavery, of New York, knocked Daly.

Toronto, out in the 125-pound class and was given the decision before he had completed the third round.

Thomas Stone, of New York, had not finished the first round when his contestant, McKenzie, went down with one under the jaw. McKenzie then retired and Stone got the decision.

The surprise of the night was the heavyweight bout between Hal Walters, a sturdy policeman of Ottawa, and F. J. Christie, of Toronto, a much smaller man. Walters in one and a half rounds received enough uppercuts and stiff punches to lose the decision.

In the 105-pound class Fred Oswald defeated F. Judge, and in the 135-pound class Pete Smith, of Toronto, proved too swift for W. Mosher, of Ottawa.

HERRERA OUTPOINTED DALY.

Aurelio Herrera, the Mexican, was given the decision over Tommy Daly, of Brooklyn, at the end of a fifteen-round fight at Baltimore, on April 21. The decision was a hair-splitting one. Herrera making the best showing in the last few rounds and causing Daly to do a great deal of clinching.

Daly led the fighting at the start and had the advantage of the first two rounds. He reached the Mexican's head and face. The third round was even, but in the fourth Herrera woke up and went after the Brooklyn lad. He got into Daly's face repeatedly. He did the same thing in the fifth, but in the sixth Tommy, by rushing, had the advantage. The seventh, eighth and ninth were Herrera's rounds. The Mexican kept hammering Daly in the body with his right and the blows hurt.

In the tenth a right to the jaw put Daly down and he took the count of eight. The eleventh, twelfth and thirteenth rounds were even, and it was a case of give and take, both men trying desperately to land a knockout blow on the jaw and both doing some clever ducking. In the thirteenth Daly was staggered by a right to the jaw, but saved himself by clinching. The fourteenth round found Daly holding on after he got a right on his jaw that hurt.

The last round was more like a wrestling match than a fight, both men clinching desperately. Daly got his right and left to the Mexican's face, but the latter came back with a strong right to the body. The Mexican was quick on his feet as well as with his mitts. He showed few marks of the battle.

Breathing Exercises are contained in Prof. Ittmann's great illustrated book. No. 2 of Fox's Famous Physical Culture Library. Price 10 cents; postage 2 cents extra.

HERE'S JACK MUNROE AGAIN.

Jack Munroe, of Butte, Mont., knocked out Doc Payne, of Cleveland, Ohio, in the sixth round of what was to have been a fifteen-round bout at the Atlanta (Ga.) A. C., on April 21. Payne was unconscious for several minutes after the knockout.

Munroe was in great shape and, much to the surprise of the crowd, showed that he had several punches up his sleeve that were not supposed to be in his category. It was a rough, vicious fight from the start, and when the end came there was no question as to who was the better man.

ANOTHER BUBBLE BUSTED.

Monte Attell, of San Francisco, compelled Kid Taylor, of Chicago, to quit after seven rounds of red-hot fighting on April 20. The prize was a purse of \$480, contributed by forty-eight spectators. It was one of the liveliest battles seen in New York City since the Horton law was repealed.

Among the spectators were lawyers, brokers, a few theatrical managers and a liberal sprinkling of young athletes from several college clubs in town. The ring, 16 feet by 18, was pitched on the top floor of a quiet hotel far uptown. The orderly quality of the spectators can be guessed from the fact that regular patrons of the hotel placidly played on the first floor their usual games of pinocle without the faintest suspicion that anything remarkable was going on in the house.

There was a brisk preliminary fight of three rounds at catchweights, in which Jack Lowry, of Brooklyn, bested Mike Harris, of Ireland. They weighed 130 pounds.

The bout was really a try-out for Taylor, who had been taken in hand by a Broadway saloonkeeper, who was once prominent in sporting circles.

LEMMEL HAD THE PUNCH.

Five hundred persons saw Kid Lemmel, a local boy, knock out Mike Donovan, of New York, at the People's Theatre, Evansville, Ind., on April 19, in two minutes, the fight being under the auspices of the Crescent City Boxing Club. Donovan entered the ring at 154 and Lemmel at 147.

In the first mix-up Lemmel knocked Donovan down, and the latter arose at the count of eight, slightly groggy. He knocked him down the second time, and again Donovan got on his feet at the count of six. Lemmel then landed two rights to the jaw and a right under the heart, and the New Yorker fell unconscious and remained in that state for ten minutes.

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(FOR MEN.)

Overcome muscular relaxation, general debility and loss of vital power.
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Safe, speedy regulator; 25 cents. Druggists or mail. Booklet free. DR. LAFRANCO, Philadelphia, Pa.

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FACT ONE—It takes time to tell whether you are permanently cured by a treatment, or merely patched up for the present.

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FACT SEVEN—If you take Cook Remedy Co.'s treatment under their guarantee you are absolutely sure of a cure or your money back.

FACT EIGHT—Every other method of treatment known to the medical profession gives but temporary relief.

FACT NINE—Good health is the most important thing in the world to any person.

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Syphilis begins usually with a little blister or sore, then swelling in the groins, a red eruption breaks out on the body, sores and ulcers appear in the mouth, the throat becomes ulcerated, the hair, eyebrows and lashes fall out, and as the blood becomes more contaminated,

copper-colored spots and pustular eruptions and sores appear upon different parts of the body, and the poison even destroys the bones.

The Cook Remedy Co. has a specific for this loathsome disease, and cures it even in its worst forms. It is a perfect antidote for the powerful virus that pollutes the blood and penetrates to all parts of the system. Unless you get this poison out of your blood it will ruin you and bring disgrace and disease upon your children, for it can be transmitted from parent to child.

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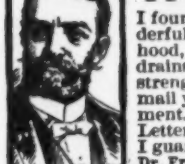
The successful man of to-day must have strong nerves, clear brain, perfectly sound body, with full energies, vital power and vigorous manhood. We will send to any sufferer of Lost Manhood, nervous debility, weakness, lost memory, varicose, night losses, insomnia, lost vitality, neurasthenia, nervous prostration, or otherwise imperfect, a free sample of a remedy that will quickly restore to natural vigor. We earnestly ask you to write to us at once, and on receipt of your letter we will immediately mail you a trial of our wonderful remedies in a plain package.

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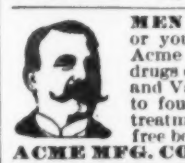


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WHAT IT HAS DONE FOR THOUSANDS OF OTHER WEAK MEN. A \$2.00 box for \$1.00 and a guarantee to refund your dollar if not satisfied. Is it a fair offer? Try it. Particulars free. GEO. YATES, Box 152, Jersey City, N. J.

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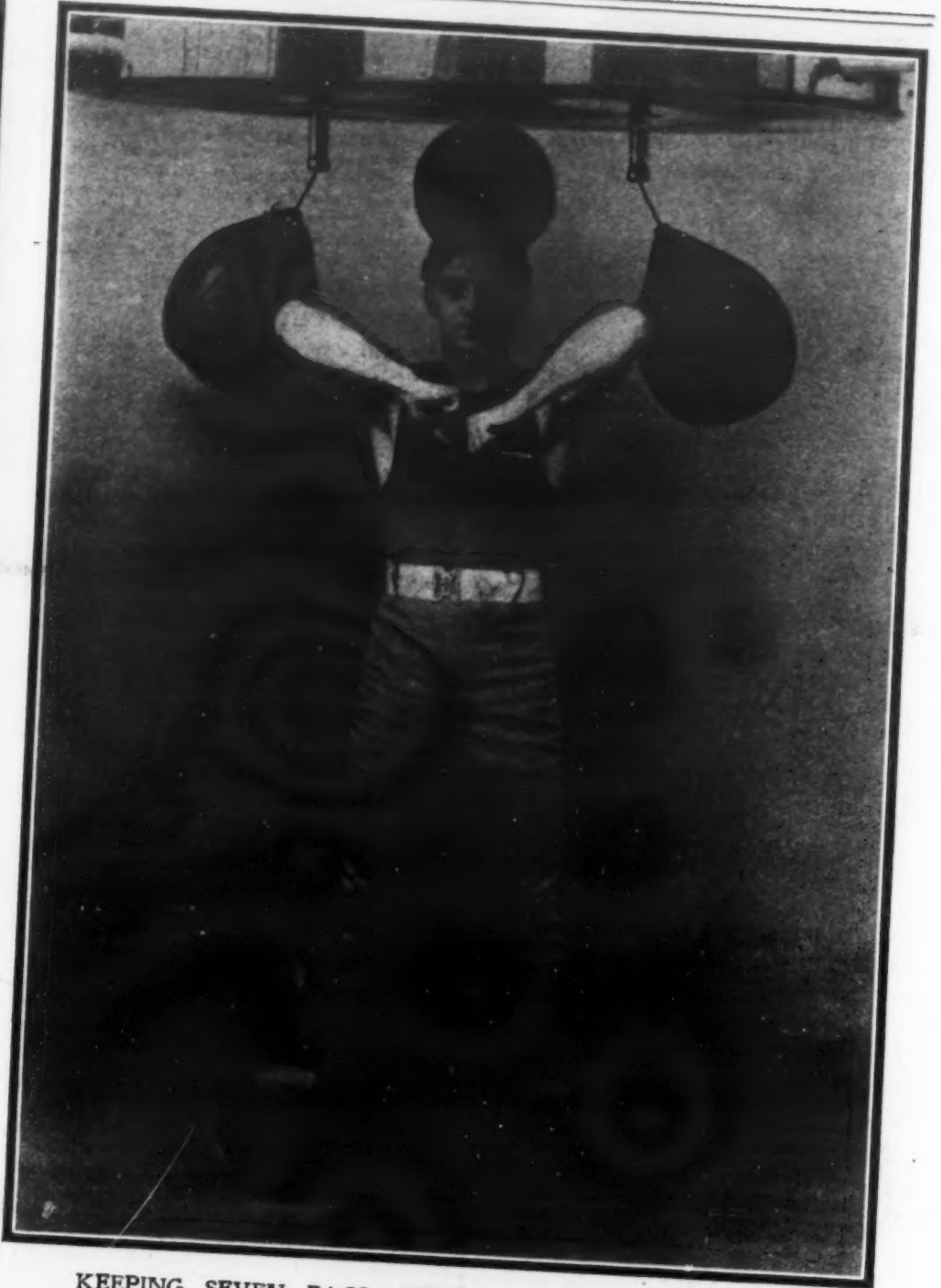
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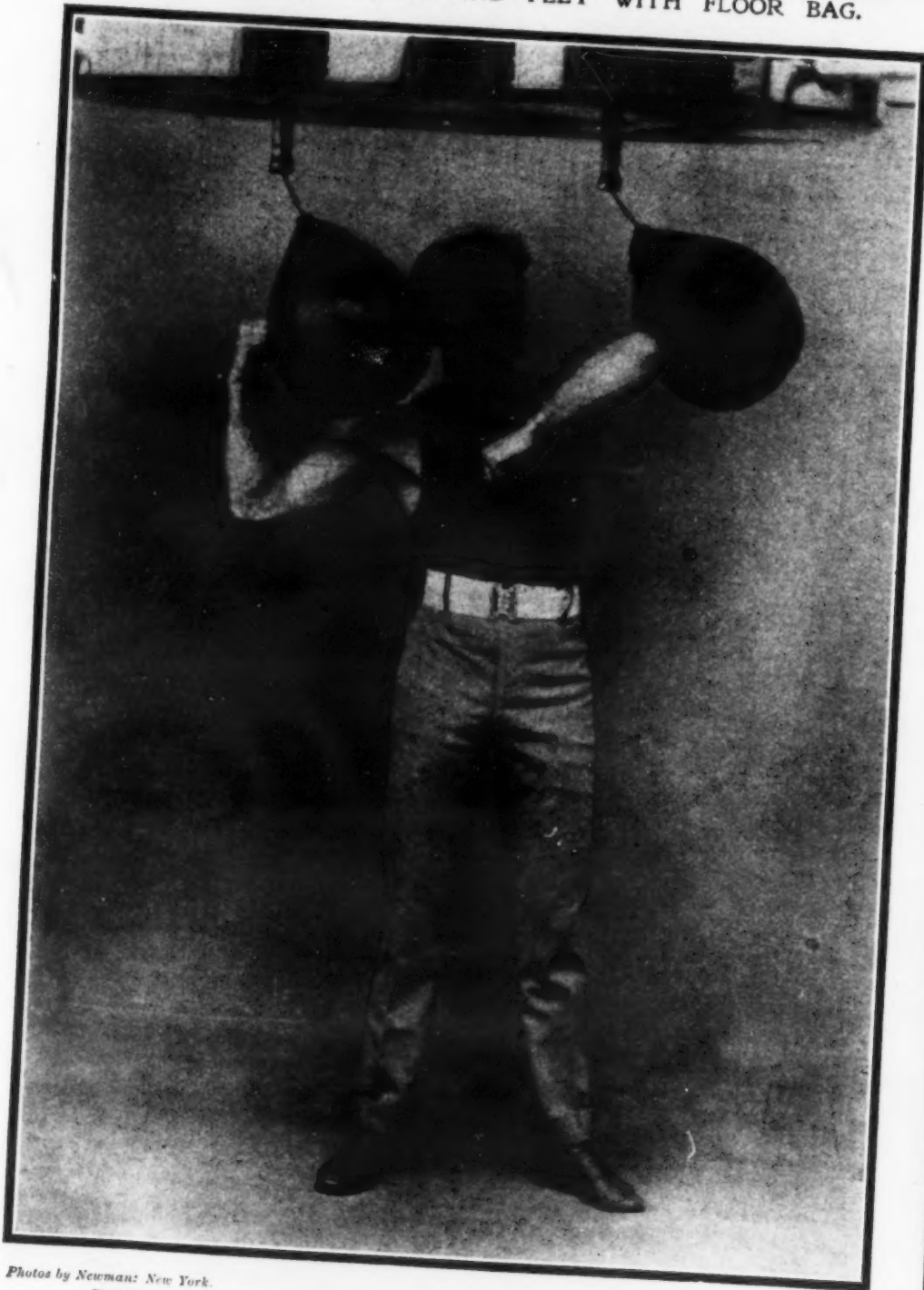
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